

OUR OWN DEVICES

A One-Day Workshop at The New School, New York, presented by GIDEST and Parsons School of Constructed Environments.

March 3, 2017, 9.30-18.00

Program

9.30 - Welcome and introduction - Valentina Bonifacio

9.45-11.00 - Kristina Lyons - "The Eco-poetics of Soil Health or How to Ethnographically Conceptualize a *Theater of Life*."

Discussants: Mario Blaser + Katinka Wijsman

11.00–12.15 - Abou Farman - "Cultivating A Synesthetic Modality: A Proposal for Crossing the Senses."

Discussants: Soyoung Yoon + Katie Detwiler

[Coffee/tea]

12.30-13.45 - Alberto Corsín Jiménez - "Drafts."

Discussants: Shannon Mattern + Philip Schauss

[Lunch]

14.45-16.00 - Rane Willerslev - "Blueprint for a Revolution: An Experiment in Reorganising a Museum After Hunter-Gatherer Ideals."

Discussants: Radhika Subramaniam + Alexios Tsigkas

16.15-17.30 (25 E.13th Street) Valentina Bonifacio - "Dynamogram of Puerto Casado: A *Wunderkammer* for a Firmly Unsteady Anthropological Knowledge."

Discussants: Rit Premnath + Barbara Adams

17.30-18.00 - General discussion - Moderator: Mario Blaser

18.00 - Opening of the exhibition "Destiempo: Dynamogram of Puerto Casado."

Lia Colombino (Museo del Barro, Asunción, Paraguay)

DESTIEMPO:

Dynamogram
of Puerto Casado

Parsons School of Design
25 E 13th St, New York

Friday, March 3, 2017
6 pm



Works by:

Ricardo Alvarez **Edu Barreto** Marcos Benítez **Luvier Casali** Fredi Casco **Sigrid Drechsel**
Elena Habre **Silvana Nuovo** Alfredo Quiroz **Isabel Saffon**

Curators:

Lia Colombino Valentina Bonifacio



ARCHFACT: This research was supported by a Marie Curie International Outgoing Fellowship (IOF) within the 7th European Community Framework Programme. Grant Agreement No. 628519