

# Shannon Christine Mattern

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## PROFESSIONAL EXPERIENCE

**The New School**, New York, NY, Department of Anthropology  
Full Professor, 2019 –  
Coordinator of Anthropology and Design Track, 2019 –

**The New School**, New York, NY, School of Media Studies  
Full Professor, 2018 – 2019  
Associate Professor with Tenure, 2012 – 2018  
Assistant Professor of Media Studies, 2004 – 2012  
Director of Graduate Studies, 2006 – 2009

**University of Pennsylvania**, Philadelphia, PA, History of Art Department  
Mellon Postdoctoral Fellow, 2002 – 2004

**The Project on Media Ownership**, New York University  
Senior Researcher, 1999 – 2001

Assisted with the launch of the research project at New York University; researched and designed 1999-2000 ownership maps for top media companies; helped to organize PRoMO's online database; collaborated in research with People for Better TV, *The Nation*, *The New York Times*, *Columbia Journalism Review*

## EDUCATION

**New York University**, Ph.D., Department of Culture and Communication, May 2002  
Dissertation: "Building Ideologies: A Case Study of the Seattle Public Library Building and its Embodied Ideas, Ideals, and Values": Advisors: Dr. Neil Postman, Dr. Andrew Ross, Dr. Jean-Louis Cohen

**The Schreyer Honors College at The Pennsylvania State University**, University Park, PA  
B.A. in English and Communications (dual major), May 1998  
Undergraduate Honors Thesis: "From Synapses to Circuitry" [on artificial intelligence, Donna Haraway, and the first five years of *Wired* magazine]: Advisors: Dr. Marie Secor and Dr. Richard Doyle  
Student Marshal (first in class), Evan Pugh Scholar, Phi Beta Kappa

## PUBLICATIONS

### Books

*Code and Clay, Data and Dirt: Five Thousand Years of Urban Media* (Minneapolis: University of Minnesota Press, 2017)

*Deep Mapping the Media City* (Minneapolis: University of Minnesota Press, 2015)

*The New Downtown Library: Designing with Communities* (Minneapolis: University of Minnesota Press, 2007)

## Books in Development

*A City Is Not a Computer* (proposal in development for Princeton University Press)

*Case Studies: An Intellectual History of Media Furniture* (manuscript in development)

## Edited Collections

Co-editor, with Mark Graham, Rob Kitchin, and Joe Shaw, *Smart City Fables* [tentative title], (Meatspace Press, **forthcoming 2019**)

“Notes, Lists and Everyday Inscriptions” special issue of *The New Everyday* (Fall 2010): an online MediaCommons journal supported by the Institute for the Future of the Book, with contributions by Dan Cohen, Lisa Gitelman, Kate Eichhorn, Liza Kirwin, Andrew Piper, among others

## Editorial Projects

Senior Editor, Media/Publics, *Public Seminar*, 2018 –

Steering Committee, Publishing Initiative, The New School, 2018 –

Managing/Commissioning Editor of MediaCommons’ *The New Everyday*, 2013 – 2014

## Peer-Reviewed Journal Articles

“Encrypted Repositories: Techniques of Secret Storage from Desks to Databases,” *Amodern* (**forthcoming 2019**)

with Urban Intelligence (21 graduate students), “Auditing Urban Intelligence: Interfacing with Hudson Yards,” *Leonardo Electronic Almanac* (**forthcoming 2019**)

“The Spectacle of Data: A Century of *Fishes*, Fairs, and Fantasies,” *Theory, Culture & Society* (**forthcoming 2019**)

“Of Mud, Media, and the Metropolis: Aggregating Histories of Writing and Urbanization,” *Cultural Politics* 12:3 special issue on Geological Media, edited by Jussi Parikka (November 2016): 310-31

“Animated Spaces: Experience and Context in Interaction and Architectural Design Exhibitions,” *Senses & Society* 9:2 (Spring 2014): 131-150

“Embracing the Formalist Mantle,” “Marshall McLuhan’s *Understanding Media at 50*” special issue, *Journal of Visual Culture* 13:1 (April 2014): 85-87

“Ear to the Wire: Listening to Historic Urban Infrastructures,” *Amodern* 2, “Network Archaeologies” Issue (October 2013): <http://amodern.net/article/ear-to-the-wire/>

- “Evaluating Multimodal Work, Revisited,” *Journal of Digital Humanities* 1:4 (Fall 2012): <http://journalofdigitalhumanities.org/1-4/evaluating-multimodal-work-revisited-by-shannon-mattern/>
- “Click/Scan/Bold: The New Materiality of Architectural Discourse and Its Counter-Publics,” *Design & Culture* 3.3 (November 2011): 329-354
- “Fluid Text, Total Design: The Woodberry Poetry Room as Idea, Collection, and Place,” *Space and Culture* 14:1 (2011): 27-50
- “Geometries of Reading, Light of Learning: Louis I. Kahn’s Library at Philips Exeter,” *Nexus Network Journal*, “Geometries of Rhetoric” special issue 12:3 (Fall 2010): 389-420
- “Infernal Archive: Medial States of Matter in the Netherlands Institute for Sound and Vision” *The Archive* special issue of *FlowTV* (May 21, 2010): <http://flowtv.org/2010/05/infernal-archive-medial-states-of-matter-in-the-netherlands-institutue-for-sound-and-vision-shannon-mattern-the-new-school/>
- with Robert Kirkbride, “Chainbuilding: The Signature Building for the *New New School*,” *International Journal of Politics, Culture and Society* 22:2 (June 2009): 201-219
- with Barry Salmon, “Sound Studies: Framing Noise,” *Music, Sound, and the Moving Image* 2:2 (Autumn 2008): 139-44
- “Font of a Nation: Creating a National Graphic Identity for Qatar,” *Public Culture* 20:3 (Fall 2008): 479-496  
Reprint: *VOLUME 19* (April 2009): 96-105
- “Broadcasting Space: China Central Television’s New Headquarters,” *International Journal of Communication* 2 (August 11, 2008): <http://ijoc.org/ojs/index.php/ijoc/article/view/374/201>
- “Resonant Texts: Sounds of the Contemporary American Public Library,” *The Senses & Society* 2:3 (Fall 2007): 277-302
- “Just How Public Is the Seattle Public Library? Publicity, Posturing and Politics in Public Design,” *Journal of Architectural Education* 57:1 (Fall 2003): 5-18
- “Plurality in Place: Activating Public Spheres and Public Spaces in Seattle,” *Invisible Culture* 6 (Fall 2003): <https://ivc.lib.rochester.edu/plurality-in-place-activating-public-spheres-and-public-spaces-in-seattle/>

## Essays

- “Local Codes: Forms of Spatial Knowledge,” *Public Knowledge*, San Francisco Museum of Modern Art (forthcoming 2019).
- “Our Libraries Are Not Failing Us; We Are Failing Them,” *Architectural Review* (January 2019).
- “A Map That Tracks Everything,” *The Atlantic* (November 30, 2018): <https://www.theatlantic.com/technology/archive/2018/11/can-blockchain-maps-replace-gps/576985/>
- “Maintenance and Care,” *Places Journal* (November 2018): <https://placesjournal.org/article/maintenance-and-care/>

“Furnishing Intelligence” [on the intelligent apparatus of airports and libraries and the work of artist Simon Denny], *Perspecta 51: Medium* (Yale School of Architecture/MIT Press: 2018): 299-314

“All Eyes on the Border” [on border tech], *Places Journal* (September 2018):  
<https://placesjournal.org/article/all-eyes-on-the-border/>

“Community Plumbing” [on hardware stores], *Places Journal* (July 2018):  
<https://placesjournal.org/article/community-plumbing-a-history-of-the-hardware-store/>  
German translation: “Die Nachbarschaft Zusammenschrauben,” *dérive: Zeitschrift für Stadtforschung* 73:  
Neighborhood (Vienna, October / December 2018): <https://derive.at/zeitschrift/73/>

“Databodies in Codespace,” *Places Journal* (April 2018): <https://placesjournal.org/article/databodies-in-codespace/>  
German translation: *ARCH+ 234: datatopia* (forthcoming 2019)

“Extract and Preserve: Underground Repositories for a Posthuman Future?” *New Geographies* 09: Posthuman  
(Harvard University Graduate School of Design: Fall 2017): 52-9

“The Big Data of Ice, Rocks, Soils, and Sediments,” *Places Journal* (November 2017):  
<https://placesjournal.org/article/the-big-data-of-ice-rocks-soils-and-sediments/>

“Sharing Is Tables: Furniture for Digital Labor,” *e-flux architecture* (October 9, 2017): <http://www.e-flux.com/architecture/positions/151184/sharing-is-tables-furniture-for-digital-labor/>  
Italian translation: “Condividere è un Tavolo: L’arredamento per il Lavoro Digitale,” *Progetto Grafico* 33  
(August 2018): 65-76

“Mapping’s Intelligent Agents,” *Places Journal* (September 2017): <https://placesjournal.org/article/mappings-intelligent-agents/>

“Closet Archives,” *Places Journal* (July 2017): <https://placesjournal.org/article/closet-archive/>

“Urban Memory Infrastructure” [interview with NYPL Labs’ Ben Vershbow], *Urban Omnibus* (March 2017),  
<http://urbanomnibus.net/2017/03/urban-memory-infrastructure/>

“A City Is Not a Computer,” *Places Journal* (February 2017), <https://placesjournal.org/article/a-city-is-not-a-computer/>

Portuguese translation: “Uma Cidade Não é um Computador,” *Instituto Intersaber* (May 11, 2017):

<http://www.intersaber.org/a-cidade-nao-e-um-computador/>

German translation: “A City Is Not a Computer,” *dérive: Zeitschrift für Stadtforschung* 68 (Vienna, July 2017):

[https://issuu.com/derivevereinforstadtforchung/docs/derive-no68\\_ausschnitt](https://issuu.com/derivevereinforstadtforchung/docs/derive-no68_ausschnitt)

French translation: “Urbanisme. Non, la ville n’est pas un ordinateur,” *Courrier International* (September 9,  
2017): <http://www.courrierinternational.com/article/urbanisme-non-la-ville-nest-pas-un-ordinateur>

“Before BILLY: A Brief History of the Shelf,” *Harvard Design Magazine* 43 (Fall/Winter 2016): 42-9 +  
<http://www.harvarddesignmagazine.org/issues/43/before-billy-a-brief-history-of-the-bookcase>

“Public In/Formation,” *Places Journal* (November 2016): <https://placesjournal.org/article/public-information/>

“Animated Aberrations, Rebellious Objects: Zoe Beloff’s *The Infernal Dream of Mutt and Jeff*,” *Volume 49*  
(September 2016): 39-43

“Scaffolding, Hard and Soft: Media Infrastructures,” *Spheres* 3, Unstable Infrastructures (June 2016): <http://spheres-journal.org/scaffolding-hard-and-soft-infrastructures-as-critical-and-generative-structures/> [pre-print of book chapter by same title]

“Cloud and Field,” *Places Journal* (August 2016): <https://placesjournal.org/article/cloud-and-field/>

“Instrumental City,” *Places Journal* (April 2016): <https://placesjournal.org/article/instrumental-city-new-york-hudson-yards/>

“Indexing the World of Tomorrow,” *Places Journal* (February 2016): <https://placesjournal.org/article/indexing-the-world-of-tomorrow-1939-worlds-fair/>

“Middlewhere: The Landscape of Library Logistics,” *Urban Omnibus* (June 2015): <http://urbanomnibus.net/2015/06/middlewhere-landscapes-of-library-logistics/>  
Reprint: “Behind New York’s Library Network,” *Motherboard* (July 21, 2015): <http://motherboard.vice.com/read/behind-new-yorks-library-network>

“Mission Control: A History of the Urban Dashboard,” *Places Journal* (March 2015): <https://placesjournal.org/article/mission-control-a-history-of-the-urban-dashboard/>

“Speculative Archaeology,” *Places Journal* (December 12, 2014): <https://placesjournal.org/article/speculative-archaeology/>

“Precedents for Experimentation: Talking Libraries with Shannon Mattern and Nate Hill,” *Urban Omnibus* (July 16, 2014): <http://urbanomnibus.net/2014/07/precedents-for-experimentation-talking-libraries-with-shannon-mattern-and-nate-hill/>

“Library as Infrastructure,” *Places Journal* (June 9, 2014): <https://placesjournal.org/article/library-as-infrastructure/>  
Reprint: *Strategic Library* (a library trends/innovation newsletter) 17 (June 15, 2015): 7-11.  
Bahasa Indonesian translation: “Perpustakaan Sebagai Infrastruktur,” *C2O Library & Collaborative* (May 25, 2017): <https://c2o-library.net/2017/05/perpustakaan-sebagai-infrastruktur/>  
Spanish translation: “La biblioteca como infraestructura,” *Arquine* (March 6, 2018): <http://www.arquine.com/la-biblioteca-como-infraestructura/>

“Interfacing Urban Intelligence,” *Places Journal* (April 28, 2014): <https://placesjournal.org/article/interfacing-urban-intelligence/>

“Urban Software Art: Spaces of Critical Engagement,” *Urban Media Aesthetics* (December 6, 2013): [http://urbanmediaaesthetics.org/#?cat=16\\_saloon?post=219\\_urban-software-art-confronting-spectacle](http://urbanmediaaesthetics.org/#?cat=16_saloon?post=219_urban-software-art-confronting-spectacle)

“Preserving Yesterday’s Tech to Get a Better Grasp on Today’s,” *Nautilus* (November 22, 2013): <http://nautil.us/blog/preserving-yesterdays-tech-to-get-a-better-grasp-on-todays>

“Methodolatry and the Art of Measure: The New Wave of Urban Data Science,” *Places Journal* (November 5, 2013): <https://placesjournal.org/article/methodolatry-and-the-art-of-measure/>

“Bureaucracy’s Playthings,” Reanimation Library’s *Word Processor* (October 28, 2013): <http://www.reanimationlibrary.org/pages/wpmattern>

“Infrastructural Tourism,” *Places Journal* (July 1, 2013): <https://placesjournal.org/article/infrastructural-tourism/>

“Paju Bookcity: The Next Chapter,” *Places Journal* (January 14, 2013): <https://placesjournal.org/article/paju-bookcity-the-next-chapter/>

“DataCase,” *CLOG* 3 (June 2012): 24-5

“Marginalia: Little Libraries in the Urban Margins,” *Places Journal* (May 22, 2012): <https://placesjournal.org/article/marginalia-little-libraries-in-the-urban-margins/>

with Joseph Gessert, “Bad Signal,” *The New Republic* (December 6, 1999): 20-22

## Book Chapters

“Calculative Composition: The Ethics of Automating Design,” in Markus Dubber, Frank Pasquale, and Sunit Das, eds., *Oxford Handbook of Ethics of Artificial Intelligence* (forthcoming from Oxford University Press, 2020).

“The Pulse of Global Passage: Listening to Logistics,” in Matthew Hockenberry, Nicole Starosielski, and Susan Zieger, eds., *Assembly Codes: The Logistics of Media* (forthcoming from Duke University Press, 2019)

“Perspectives on Ethics of IA: Design” in Markus Dubber, Frank Pasquale, and Sunit Das, eds., *Oxford Handbook of Ethics of Artificial Intelligence* (New York: Oxford University Press, 2020).

“Field Archives” in Nanna Bonde Thylstrup, et al., eds., *Uncertain Archives* [tentative title] ([negotiating contract with MIT Press](#))

“The World Silicon Valley Made” [reprint of *Public Books* review] in Sharon Marcus and Caitlin Zaloom, eds., *Think in Public: A Public Book Reader* (Columbia University Press, [forthcoming 2019](#))

“Bureaucracy’s Playthings” [reprint of *Word Processor* essay] in Olga Touloumi and Theodora Vardouli, eds., *Computer Architectures* (New York: Routledge, [forthcoming 2019](#))

“Bureaucracy,” in Eduardo Staszowski and Virginia Tassinari, eds., *A Lexicon for Designing in Dark Times*, (London: Bloomsbury Press, [forthcoming 2019](#))

“A City Is Not a Computer” [reprint of *Places Journal* article] in Jeffrey W. Cody and Francesco Siravo, eds., *Historic Cities: Issues in Urban Conservation* (Los Angeles: Getty Conservation Institute, [forthcoming 2019](#))

“Woven Circuits: An Interview with Taeyoon Choi” in Mike Ananny, Laura Forlano, and Molly Wright Steenson, eds., *Bauhaus Futures* (Cambridge, MA: MIT Press, [forthcoming 2019](#))

“The City Is Not a Computer” [reprint of *Places Journal* article] in Zlatan Krajina and Deborah Stevenson, eds., *Routledge Urban Media Companion* (New York: Routledge, [forthcoming 2019](#))

“The Gentle Wind Doth Move Visibly: Brian Tolle’s *Threshold* (2007),” in Frances Richard, ed., *I Stand in My Place With My Own Day Here: Site-Specific Works from The New School* (Curatorial Research Lab, [forthcoming 2019](#))

“Mapping’s Intelligent Agents” [reprint of *Places Journal* article] in Pol Bargaúes-Pedreny, David Chandler, and Elena Simon, eds., *Remapping the Global* (London: Routledge, 2018)

“Sonic Archaeology” in Michael Bull, ed. *The Routledge Companion to Sound Studies* (New York: Routledge, November 2018): 222-30

“History of the Urban Dashboard” [reprint of *Places Journal* article] in Simon Marvin and Andres Luque-Ayala, eds., *Control Room: Nodes in the Networked City* (New York: Routledge, 2018)

“Scaffolding, Hard and Soft: Media Infrastructures” in Jentery Sayers, ed., *The Routledge Companion to Media Studies and Digital Humanities* (New York: Routledge, 2018): 318-26

“Field Office, Furnishing of,” in Jane Birkin and Jussi Parikka eds., *Archaeologies of Media and Technology: An Office Manual* (Winchester School of Art, 2017): 28-9

“Urban Dashboards” [reprint of *Places Journal* article] in Rob Kitchin, Tracey Lauriault & Matthew Wilson, eds., *Understanding Spatial Media* (Thousand Oaks, CA: Sage, 2017): 74-83

“Equipment for Redemptive Living” in Joel Stoehr, ed., *Building Better Book Carts: Designing for Incarcerated Readers* (New York: Parsons School of Design, 2017): 29-35

“Library as Infrastructure” [reprint of *Places Journal* article] in Fabrizio Gallanti, ed., *Mies Crown Hall Americas Prize Program Book One* (Barcelona: Actar and Illinois Institute of Technology Architecture Center Press, 2016): 188-98

“Just How Public is the Seattle Public Library? Publicity, Posturing and Politics in Public Design” [reprint of *Journal of Architectural Education* article] in Ruth Dalton & Chrisoph Holscher, eds., *Take One Building: Interdisciplinary Research Perspectives of the Seattle Public Library* (Ashgate, 2016): 21-37

“Interfacing Urban Intelligence” [reprint of *Places Journal* article] in Rob Kitchin and Sung-Yueh Perng, eds., *Code and the City* (New York: Routledge, 2016): 49-60

“Deep Time of Media Infrastructure” in Lisa Parks and Nicole Starosielski, eds., *Signal Traffic: Critical Studies of Media Infrastructures* (Urbana-Champaign: University of Illinois Press, 2015): 94-112 [winner of SCMS 2015 Best Edited Collection Award]

“Delicious: Renovating the Mnemonic Architectures of Bookmarking” in Trebor Scholz, ed., *Learning Through Digital Media: Essays on Technology and Pedagogy* (Institute for Distributed Creativity, 2011) [site is no longer live; archived draft available here: <http://mcpres.media-commons.org/artoflearning/delicious-renovating-the-mnemonic-architectures-of-bookmarking/>]

“Puffs of Air: Communicating by Vacuum” in John Knechtel, ed., *AIR, Alphabet City #15* (Cambridge: MIT Press, 2010): 42-56

“Edge Blending: Light, Crystalline Fluidity, and the Materiality of New Media at Gehry’s IAC Headquarters” in Kristina Riegert & Staffan Ericsson., eds., *Media Houses: Architecture, Media and the Production of Centrality* (New York: Peter Lang, 2010): 137-161

“Silent, Invisible City: Mediating Urban Experience for the *Other* Senses” in Frank Eckardt, et. al., eds., *Mediacity: Situations, Practices and Encounters* (Berlin: Frank & Timme, 2009): 155-76

## Exhibition Catalog Essays

“Executable Spatial Scripts” in Georgina Voss, ed., *Supra Systems* Exhibition Catalog, London Design Festival (London: London College of Communication, 2018).

“How to Graft a City,” *The Society for the Diffusion of Useful Knowledge* Broadsheet #1: Grafting (Blackwood Gallery / University of Toronto, June 2018)

“Infrastructures for Tomorrow’s Urban Intelligences,” “Tomorrows: Urban Fictions for Possible Futures” Exhibition Catalog (Athens: Onassis Cultural Center, May 2018)

“Bibliographic Machines,” “The Internal Machine” Exhibition Catalog (New York: Center for Book Arts, 2017)

## Interviews with Me

Jennifer Reut, “Urban Scanner,” *Landscape Architecture Magazine* (July 2018): 38-44.

Chris Richardson, “Shannon Mattern: Code and Clay, Data and Dirt,” *This is Not a Pipe* [podcast] (May 17, 2018): <https://www.tinapp.org/episodes/codeandclay>

Jeffrey Wood, “How Media Has [sic] Shaped the City,” *Talking Headways* [podcast] (May 2018): <https://usa.streetsblog.org/2018/05/04/talking-headways-podcast-how-media-has-shaped-the-city/>

Jarrett Fuller, *Scratching the Surface* [podcast] (April 2018): <http://scratchingthesurface.fm/post/173051853805/72-shannon-mattern>

Carol Coletta, “Media and Libraries,” Talking About Cities: Kresge Foundation Podcast (January 2018): <https://soundcloud.com/kresge-podcaster/media-and-libraries-with-shannon-mattern>.

Katherine Hart Weimer and Paige G. Andrew, “Shannon Mattern: Perspectives on Place,” *Journal of Map & Geography Libraries* 13:3 (2017): 330-42.

Ian Garrick Mason, “The Intelligence of Cities,” *urbanNext* (November 2, 2017): <https://urbannext.net/the-intelligence-of-cities/>

Mack Hagood, “Shannon Mattern on ‘5000 Years of Urban Media,’” *Mediapolis* 4:2 [podcast] (November 2, 2017): <http://www.mediapolisjournal.com/2017/11/shannon-mattern-on-5000-years-of-urban-media/>

Frank Huysmans, “Interview: Shannon Mattern” *Information Professional* [Dutch magazine] (May 2016): 22-4

Christine Mitchell, “Media Archaeology of Poetry and Sound: A Conversation with Shannon Mattern,” *Amodern* 4, “The Poetry Series” Issue (March 2015): <http://amodern.net/article/media-archaeology-poetry-sound/>

Trevor Owen, “Preservation Aesthetics,” *The Signal: Digital Preservation*, The Library of Congress (June 9, 2014): <http://blogs.loc.gov/digitalpreservation/2014/06/preservation-aesthetics-an-interview-with-shannon-mattern/>

“Interview with Shannon Mattern,” *Figure / Ground* (August 12, 2012): <http://figureground.org/interview-with-shannon-mattern/>

## Reviews

Review of Alison Isenberg, *Designing San Francisco: Art, Land, and Urban Renewal in the City by the Bay* (Princeton University Press, 2018); Cary McClelland *Silicon City: San Francisco in the Long Shadow of the Valley* (Norton, 2018); Rebecca Solnit, *Hollow City: The Siege of San Francisco and the Crisis of American Urbanism* (Verso, 2018); Richard Walker, *Pictures of a Gone City: Tech and the Dark Side of Prosperity in the San Francisco Bay Area* (PM Press, 2018), *Public Books* (forthcoming 2019).

“The World Silicon Valley Made,” a review of Brian Merchant, *The One Device: The Secret History of the iPhone* (Little, Brown and Company, 2017) and Adam Greenfield, *Radical Technologies: The Design of Everyday Life* (Verso, 2017), *Public Books* (October 27, 2017): <http://www.publicbooks.org/the-world-silicon-valley-made/>

“Tuning into the Invisible: Roman Mars’s 99% Invisible,” *Journal of the Society of Architectural Historians* 73:2 (June 2014): 270-271

Review of Hillel Schwartz, *Making Noise: From Babel to the Big Bang and Beyond* (Zone Books, 2011), *Current Musicology* 93 (Spring 2012 [actually published Spring 2014]): 121-129

Review of “Talk to Me: Design and the Communication between People and Objects” at the Museum of Modern Art, *Design & Culture* 4:3 (2012): 369-373

“Archizines’ Rustling Pages,” *Arquine* 60 (Summer 2012): 16

Review of Mark Shepard, Ed., *The Sentient City: Ubiquitous Computing, Architecture, and the Future of Urban Space* (MIT Press, 2010), *DomusWeb* (April 21, 2011): <http://www.domusweb.it/en/book-review/sentient-city/>

Review of Geoff Manaugh’s *The BLDGBLOG Book*, Lebbeus Woods (September 13, 2009): [www.lebbeuswoods.wordpress.com](http://www.lebbeuswoods.wordpress.com)

## Other Publications

“Testimonial Tables” *Avery Shorts* (Columbia Books on Architecture and the City, October 29, 2018): <https://mailchi.mp/05defccc9b3a/from-shannon-mattern?e=74dc96e798>

“The Archival Apparatus,” *PROPS* 18: Disciplining Images (MIT Council for the Arts / Yale School of Architecture, August 2017)

“Sounding Towers,” Scholar’s Choice, Canadian Centre for Architecture (July 23, 2012): <http://www.cca.qc.ca/en/collection/1776-sounding-towers>

with JaeHo Kang, “Media” *International Encyclopedia of the Social Sciences*, 2<sup>nd</sup> Ed. (Farmington Hills, MI: Thompson Gale, 2008)

with The Project on Media Ownership, “Planet Viacom.” *Columbia Journalism Review* (November–December 1999): 48-9

## EXHIBITIONS/EVENTS ORGANIZED

Co-Organizer, with Eric Klinenberg and Wayne Wiegand, “Library as Place” [tentative title], Institute for Public Knowledge, NYU, April 26, 2018

Co-Organizer, with Jussi Parikka, Finnish Cultural Institute New York and Metropolitan New York Library Council, Arts in the Libraries [tentative title], March 9, 2018

Co-Organizer, with Jussi Parikka, the Finnish Cultural Institute New York, and the Helsinki Central Library, “The Library’s Other Intelligences” [commissioned artworks and programming re: knowledge infrastructures, with Samir Bhowmik, Tuomas Laitinen, and Jenna Sutela], Helsinki, January – March 2019

Co-Curator, with Greta Byrum, “Privacy in Public,” distributed exhibition, in partnership with the Metropolitan New York Library Council; the Brooklyn, New York, and Queens Public Libraries; and the NYC Mayor’s Office of the Chief Technology Officer, December 15, 2018 – February 1, 2019, <https://privacyinpublic.org/>; with artists American Artist, Salome Asega, Tega Brain, Ingrid Burrington, Taeyoon Choi, Annabel Daou, Alejandra Delfin, Sam Lavigne, Mimi Onuoha, and Toisha Tucker

Co-Organizer, with Storefront for Art and Architecture, “Smart Cities? Impossible Objects, Political Objects, Measuring Objects,” one-day symposium with seventeen Invited Speakers @ The New School, April 23, 2017

Organizer, School of Media Studies Speaker Series, Spring 2017: with Genevieve Yue, Ephraim Assili, Zara Rahman, Mimi Onuoha, Nicole Starosielski, Tega Brain, Kevin T. Allen, Maile Colbert, Clapperton Chakaneta Mavhunga, Sean Jacobs

Member of Organizing Committee (with Patrik Svensson and Matt Ratto), “Digging Deep: Ecosystems, Institutions and Processes for Critical Making” Workshop @ CUNY Grad Center, December 2015

Curator, “Indexical Landscapes” Design Dialogues Symposium, Media Design Practices Program, ArtCenter College of Design, Pasadena, CA, October 2015: with Jesse LeCavalier, Lorie Velard, Richard Wheeler, Jason Weems, Mark Vallianatos, Emily Bills, Mimi Zeiger, and Tim Durfee

Organizer, School of Media Studies Speaker Series, The New School, Fall 2014 – Spring 2015: with Mary Flanagan, Caitlin Burns, Susa Pop, Mary Wareham, Jody Williams, Benjamin Walker, Jill Godmilow, Andrew Uroskie, Anne Balsamo, Garnet Hertz, Dragan Espenschied, Ben Vershbow, Jeanne Liotta, Brian Larkin, Joe Inzerillo, Laura Kurgan, Chi-hui Yang, Melissa Gregg, Stephanie Boluk, Lawrence Abu Hamdan, Jim Paradis, and Nick Montfort

Co-Curator (with Orit Halpern, Brian McGrath & Kimberly Ackert), *Furnishing the Cloud*, cross-divisional New School exhibition, 2014 – 2015

Coordinated activity of several New School classes for an exhibition, in The New School’s Aronson Gallery in March 2015, on the materiality, ergonomics, and politics of the digital cloud

Member of Planning Committee, “Lines and Nodes: Media, Aesthetics and Infrastructure” symposium and film series, New York University’s Department of Media, Culture and Communication and Anthology Film Archives, September 2014

Co-Director and Co-Exhibition Designer, *Catastrophe Slam*, with Dr. Robert Kirkbride (Project Director); cross-divisional New School design project, March 2009

Co-organized faculty colloquium, with representatives from Parsons School of Design, Eugene Lang The New School for Liberal Arts, and the New School for Social Research, addressing such issues as water and food systems, global warming, and global violence  
Co-organized and co-hosted 24-hour design charrette, with 29 students from Parsons, Lang, and the New School for General Studies  
Students proposed responses to global catastrophe; installations were exhibited in The New School's Aronson Gallery March 9 – 14, 2009

Co-Director, *Project Media Space | Public Space*, with Dr. Elizabeth Ellsworth, Department of Media Studies and Film, The New School, 2005 – 2006

Fall 2005 Panel Discussion with Jaeho Kang, Vyjayanthi Rao, Stephanie Owens, and Linnaea Tillett  
Spring 2006 Panel Discussion with Arjun Appadurai, Colleen Macklin, Ed Keller, and Jonathan Bach  
Visiting Scholars, Brian Massumi and Erin Manning, April 2006

Presentations by the Project for Public Spaces, Antenna Design, Krzysztof Wodiczko

Student research colloquium, November 13, 2005

Film Screening, December 1, 2005

Project Director, Jury Organizer, "Channels: Emerging Media Publics": Exhibition of student and faculty work exploring how media technologies reshape public space, organized with the Lower Manhattan Cultural Council and held in the LMCC's gallery space at 15 Nassau St., May 9 – 20, 2006

Faculty Advisor, "Sonic Channels" audio show, reading series, and artists' talks series

## MULTIMEDIA PROJECTS

Research Developer for Urban Research Toolkit, an open-source mapping platform for urban-focused multimodal research, Spring 2010 – Fall 2014. With Jessica Irish, Jane Pirone, and Rory Solomon

Contributed to development of new submission process and author and editor interfaces for *The New Everyday*, a MediaCommons publication hosted by NYU Libraries, Summer 2010; edited first issue using new interface. With Nicholas Mirzoeff and NYU's Digital Library Technology Services

Contributed to development of new website for the Cinema, Media and Urban Studies Special Interest Group of the Society for Cinema and Media Studies, Summer 2010. With Brendan Kredell

## SELECTED PRESS

Alexandra Lange, "Every City Should Have a Toy Library," *The Atlantic* (November 9, 2018); Ellis Talton and Remington Tonar, "The Future is Physical: Infrastructure is Tomorrow's Most Important Technology," *Forbes* (May 29, 2018); Simon Hollis, "The Medium is the Message," *BBC Radio 4* (January 20, 2018); Riccardo Saporiti, "La Cartografia non Si Automatizza," *Il Sole 24 Ore* (October 8, 2017); Andrea Kannapell, "What We're Reading," *New York Times* (August 8, 2017); Dan Piepenbring, "Your Soul Is in the Closet, and Other News," *The Paris Review: On the Shelf* (July 7, 2017); Angela Serratore, "The Rest Is History," *Lapham's Quarterly Roundtable* (July 7, 2017); Jane V. Levere, "At Some Museums, the Art Is Now on the Outside," *New York Times* (April 21, 2017); Greg J. Smith, "Shannon Mattern Details How the City Is Not a Computer," *Creative Applications Network* (February 13, 2017); Dan Piepenbring, "I Hate My Valentine, and Other News," *The Paris Review: On the Shelf* (February 8, 2017); Clive Thompson, "The Hyperloop Will Be Only the Latest Innovation That's Pretty Much a Series of Tubes" *Smithsonian Magazine* (July 2015); Julia Grillmayr, "Shoppingmalls: Symbole dümmlicher Fröhlichkeit" *derStandard.at* (December 19, 2014); "Coffee House Press: In the Stacks Presents Valeria Luiselli," *Harriet* (the Poetry Foundation's Blog) (October 21, 2014); Cassim Shepard, "Shannon Mattern on 'Library as Infrastructure'" *Urban Omnibus* (June 10, 2014); Ken Worpole, "Why Central Libraries Are Glamming Up" *The Guardian* (August 30, 2013); Scott Sherman, "The Hidden History of New York City's Central Library Plan" *The Nation* (August 28, 2013); Tod Newcombe,

“DIY Urbanism Makes Creative Use of Public Spaces” *Governing* (October 2012); Laura Sesana, “Micro Libraries: Promoting Literacy on a Street Corner Near You” *The Washington Times* (September 16, 2012); Michael Lieberman, “The ‘Little Library’ in the Big Picture” *Seattle Post Intelligencer* (June 1, 2012); Bernard L. Schwartz, “Teaching Carnival 5.04,” Prof. Hacker, *The Chronicle of Higher Education* (December 1, 2011); Peter Kelly “The New Establishment” *Blueprint* (December 2010): 60-4; Travis Kaya, “Online Forum Take Notes on Note Taking,” *Wired Campus*, *The Chronicle of Higher Education* (September 15, 2010); Matthew Hall & Michael Stetz, “Cultural Conflux” *San Diego Union-Tribune* (July 24, 2010); Christine Kreyling, “The Alexandria of the South?” *Nashville Scene* (March 8, 2007); Dennis Lythgoe, “Check Out ‘Library’ Book” *Deseret News* (March 11, 2007); Jeanne Claire van Ryzin, “Libraries Unbound: Cities Redefining Spaces Beyond Books” *Austin American-Statesman* (October 30, 2006); Jeanne Claire van Ryzin, “Lessons for Austin” *Austin American-Statesman* (October 29, 2006); Jane Henderson, “Our Capital Centerpiece” *St. Louis Post-Dispatch* (October 23, 2005); Rebekah Denn, “Libraries Dust of Stuffy Image” *Seattle Post-Intelligencer* (May 20, 2004); Roger K. Lewis, “The Dangers of Designing by Public Consensus” *Washington Post* (November 29, 2003).

## KEYNOTES / PLENARY ADDRESSES

Keynote Speaker, “Local Codes: Forms of Spatial Knowledge,” Price Lab for Digital Humanities / Program in Environmental Humanities, University of Pennsylvania, November 30, 2018

Johannah Sherrer Memorial Lecturer, “Local Codes: Forms of Spatial Knowledge,” Lewis & Clark College, Portland, OR, October 19, 2018

Keynote Speaker, “Amending Care: An Archaeology of Maintenance,” “Histories – Theories – Archaeologies – Archives,” Carleton University, September 14, 2018

Keynote Speaker, “Fifty [Thousand] Eyes on a Scene,” Digital | Visual | Cultural Symposium, School of Geography, University of Oxford, June 28, 2018

Keynote Speaker, “The Pulse of Global Passage: Listening to Logistics,” Princeton – Weimar Summer School for Media Studies, Princeton University, June 18, 2018

Keynote Speaker / Mellon Lecture, “Ether/Ore: An Atlas of Urban Media,” Center for Experimental Humanities, Bard College, May 3, 2018

Keynote Speaker, “Mapping’s Other Intelligences,” “Mapping in Arts and Humanities Research” Symposium, King’s College London and University College London, June 27, 2017

Featured Speaker, “Stacks, Platforms + Interfaces: A Field Guide to Information Spaces,” Association of College & Research Libraries Annual Conference, Baltimore, March 23, 2017

Keynote Speaker, “Small Moving Parts of Information,” Digital Methods Winter School, University of Amsterdam, the Netherlands, January 9, 2017

Plenary Speaker, “Preservation Aesthetics,” “Digital Preservation 2014” Conference, Library of Congress, Washington D.C., July 22, 2014

Plenary Speaker, “In Rare Fashion: Special Collections’ Infrastructural Aesthetics,” “Retrofit: Exploring Space, Place, and the Artifact in Special Collections,” Preconference of the Rare Books and Manuscripts Section (RBMS) of the American Library Association, Las Vegas, NV, June 27, 2014

Keynote, “Deep Mapping the Media City,” “The Spectacular/ Ordinary/Contested Media City” Conference, Helsinki Collegium for Advanced Studies, Finland, May 17, 2013

## INVITED SCHOLARLY / PUBLIC PRESENTATIONS

Invited Speaker, **TBD [on urban media infrastructure]**, Birkbeck, University of London, June 2019

Invited Speaker, **TBD [on data materiality]**, Birkbeck, University of London, June 2019

Invited Speaker, **TBD**, Department of Modern Culture and Media 2018-19 Elected Speaker, Brown University, April 2018

Invited Speaker, “The Pulse of Global Passage: Listening to Logistics,” Department of Anthropology, University of Texas at Austin, April 12, 2019

Invited Speaker, **TBD [on gender and infrastructure?]**, The McLuhan Centre for Culture and Technology, University of Toronto, Toronto, Canada, March 4, 2019

Invited Speaker, “Calculative Composition: The Ethics of Automating Design,” Sensing and Smart Systems Speaker Series, Florida Atlantic University, Boca Raton, FL, February 9, 2019

Invited Speaker, “Encrypted Repositories,” Digital Scholarship Series, Swarthmore College, December 7, 2018

Invited Speaker, “Encrypted Repositories,” “The Poetics of Information” Symposium, NYU, November 16, 2018

Invited Speaker, “Encrypted Repositories: Techniques of Secret Storage from Desks to Databases,” Phyllis Lambert Seminar, University of Montreal, Montreal, Canada, November 3, 2018

Invited Speaker, “Machines, Ecologies, Operating Systems, and Parasites,” Canadian Centre for Architecture, Montreal, Canada, November 1, 2018

Invited Speaker, “Sounding the Commons,” Convening on the Commons, Queens International 2018, Queens Museum / Queens Library, October 13, 2018

Invited Speaker, “The Pulse of Global Passage: Listening to Logistics,” Columbia Faculty Seminar on Media Theory and History, Columbia University, September 17, 2018

Invited Speaker, “Amending Care: An Archaeology of Maintenance,” “Digital Studies” Speaker Series, University of Kentucky, August 31, 2018

Invited Speaker, “System,” Civic Infrastructure Summit, University of Pennsylvania, June 15, 2018

Invited Speaker, “Cabinets, Codes, and Catalogues – or, Structured Data + Other Disordered Things,” Eyeo Festival, Minneapolis, June 5, 2018

Invited Speaker, “Listening Across 5000 Miles and 4000 Years,” Tuned City [conference, exhibition, performances exploring sound and space], Messene, Greece, June 2, 2018 [virtual participation]

Co-Moderator, with Jussi Parikka, “Alternative AI’s,” with Samir Bhowmik, Tuomas A. Laitinen, and Jenna Sutela, PUBLICS, Helsinki, May 31, 2018

Workshop Leader, “Map as Method and Medium: A Teaching Workshop,” Center for Experimental Humanities, Bard College, May 4, 2018

Invited Speaker, “Field Archives: Soil, Sediment, Ice and Other Geological Media,” Opening of “Disappearing Legacies: The World as Forest” exhibition, Humboldt-University, Berlin, April 28, 2018

Invited Speaker, “Chirps of Completion: A Brief History of Product Sound Design,” “Productive Sounds in Everyday Spaces: Sounds at Work in Science, Art, and Industry, 1920 – Present,” Max Planck Institute for the History of Science, Berlin, April 27-28, 2018

Invited Speaker, “Listening to Logistics,” “Supply & Command: Encoding Logistics, Labor, and the Mediation of Making” Conference, New York University, April 19-20, 2018

Invited Speaker, “Coding Urban Pasts and Futures,” “Disrupting Distance” Symposium, Bard Graduate Center, New York, April 6, 2018

Invited Speaker, “Map as Method and Medium,” Spatial Humanities Initiative, Rice University, Houston, March 29, 2018

Invited Speaker, “Technocity: Equity, Innovation, and the Rush of Smartness,” University of British Columbia / Simon Fraser University, Vancouver, CA, March 1, 2018 – unable to attend: medical emergency

Invited Speaker, “Cabinet Logics: An Intellectual History of Media Furniture,” Columbia Seminar on History of the Book, Columbia University, February 22, 2018

Invited Speaker, “Ether/Ore: An Atlas of Urban Media,” SVA Design Research, School of Visual Arts, New York, February 20, 2018

Invited Participant, “Ways of Knowing Cities” Pedagogy Workshop, Columbia University, February 10, 2018

Invited Speaker, “Ether and Ore: Archaeologies of Urban Intelligence,” “Ways of Knowing Cities” conference, Center for Spatial Research, Columbia University, February 9, 2018

Workshop Leader, “Willful Transgression: Transdisciplinary Teaching,” University of Pittsburgh, February 2, 2018

Invited Speaker, “Ether/Ore: An Atlas of Urban Media,” Carnegie Mellon University, February 1, 2018

Invited Speaker, “Maps Are Public Media,” “Making of Mapping,” with David Rumsey and Jon Christensen, San Francisco Museum of Modern Art, January 25, 2018

Invited Speaker, “Deep and Mattering Cities: A Conversation with Shannon Mattern and Jussi Parikka,” Checkpoint Helsinki / PUBLICS, Helsinki, December 20, 2017

Invited Speaker, “Collect and Control,” Cybernetics Conference, Prime Produce, New York, November 18, 2017

Invited Speaker, “On Index Cards and Infrastructures: Mapping Information Across Scales,” Church Lecture Series, College of Architecture and Design, University of Tennessee, November 9, 2017

Invited Speaker, “All Your Data Are Belong to Us: Quantifying the Human Condition,” University of California, Los Angeles, November 2-3, 2017

Invited Speaker, “All Your Data Are Belong to Us: Quantifying the Human Condition,” Control Societies Speaker Series, University of Pennsylvania, October 23, 2017

Invited Speaker, Book Talk: *Poetic Computation: Reader*, with Taeyoon Choi and Molly Kleiman, at Printed Matter, October 13, 2017

Invited Speaker, “Wonder and Number: Panoramic Sensing in an Algorithmic Age,” 26<sup>th</sup> International Panorama Council conference, Queens Museum, October 1, 2017

Invited Speaker, “Public Knowledge: Re-Imagining the Public Library,” Gensler, New York, September 28, 2017

Invited Speaker, “Field Archives: Soil, Sediment, Ice, and Other Geological Media,” Information and the Humanities Conference, Pennsylvania State University, September 22, 2017

Invited Speaker, “Mapping’s Other Intelligences,” “Computing Landscapes” Lecture Series, Department of Architecture, MIT, September 15, 2017

Invited Speaker, *Conversations*, Lahore Biennale [virtual presence], Lahore, Pakistan, May 19, 2017

Invited Speaker, “Data, Design, Decision Making,” Radcliffe Institute for Advanced Study, Harvard University, April 21, 2017

Invited Speaker, “Stacks, Platforms + Interfaces: A Field Guide to Information Spaces,” Spatial Metaphors Colloquium, Yale School of Architecture, March 31, 2017

Invited Speaker, “Stacks, Platforms + Interfaces: A Field Guide to Information Spaces,” Pratt School of Information, Brooklyn, March 9, 2017

Invited Speaker, “Time’s Interfaces,” DESIS Designing Time Workshop, The New School, March 7, 2017

Invited Respondent to Alberto Corsín Jiménez, “Our Own Devices,” GIDEST Workshop, The New School, March 3, 2017

Invited Speaker, “Invisible Interfaces,” Verge Transdisciplinary Design Conference, The New School, February 24, 2017

Invited Speaker, “Shelf Life,” Launch of *Harvard Design Magazine*, Harvard Graduate School of Design, February 16, 2017

Invited Moderator and Respondent, “Archives, Democracy & Power” Panel, “Digital Social Memory” Conference, Rhizome / The New Museum, New York, February 4, 2017

Invited Speaker, “Interfaces in the Expanded Field,” Utrecht Data School + Datafied Society, Utrecht University, the Netherlands, January 10, 2017

Invited Speaker, Workshop on Urban Data Infrastructures, featuring my work and Orit Halpern’s, Western Sydney University, Sydney, Australia, December 19, 2016

Invited Respondent to Miriam Ticktin, “The Politics of Sorting at Border Walls,” Graduate Institute of Design, Ethnography and Social Thought, The New School, November 11, 2016

Invited Speaker, “Mining Spatial Archives,” Resilient Infrastructures Lecture Series, University of Minnesota College of Design, Minneapolis, September 30, 2016

Invited Speaker, “Timelines, Tickers, Maps, and Dashboards: Rendering Transit Data Intelligible,” “Layered: Data and Representation in Infrastructure and Design,” AIANY Transportation & Infrastructure Committee, Center for Architecture, New York, August 2, 2016

Invited Speaker, “Mud, Media, and the Metropolis,” Amsterdam School for Cultural Analysis, University of Amsterdam, the Netherlands, May 13, 2016

Master Class Leader, “Infrastructural Tourism,” Amsterdam School for Cultural Analysis, University of Amsterdam, the Netherlands, May 13, 2016

Invited Speaker, “Infrastructural Fieldwork,” Winchester School of Art, Southampton, UK, May 3, 2016

Invited Speaker, “Infrastructural Fieldwork,” Infrastructures Workshop, Critical Media Lab, Basel, April 27, 2016

Invited Speaker, “Infrastructural Intelligence,” LaFargeHolcim Forum in Infrastructure Space, Detroit, April 9, 2016

Invited Speaker, “Maps as Media,” “Mapping as Metaphor” Series, Center for Book Arts, New York, March 18, 2016

Invited Speaker, “Cabinet Logic,” Performances, Lectures, and Screenings in Media Art (PLASMA) Series, Department of Media Study, University of Buffalo, March 7, 2016

Invited Speaker, “A Typology of Topologies,” Pratt Upload Digital Arts Festival, Pratt Institute, February 6, 2016

Invited Speaker, “Knowledge Infrastructures: From Archives to Archaeology,” University of Applied Sciences, Vorarlberg, Austria, February 1, 2016

Invited Speaker, “Cabinet Logic: A History, Critique, and Consultation,” Internationale Kolleg für Kulturtechnikforschung und Medienphilosophie, Bauhaus University, Weimar, Germany, January 20, 2016

Invited Speaker and Moderator, “Stone Tape Theories: Hearing, Haunting, and the Memory of Materials,” with Kevin T. Allen and Jen Heuson, Union Docs, Brooklyn, December 6, 2015

Invited Respondent, Emily Eliza Scott, “Oyster-Tecture and Resilient Urbanism,” Department of Media, Culture and Communication, NYU, December 3, 2015

Invited Speaker, “File Under \*: Remington Rand, Information Management, and the Urban Imaginary,” Media Design Practices Program, ArtCenter College of Design, Pasadena, CA, November 19, 2015

Invited Speaker, “Collections, Curators, and Community,” Library Symposium, Poets House, New York, November 7, 2015

Invited Speaker, “Vitality of Archives,” NInA Beta Festival Inaugurating the New National Audiovisual Institute of Poland, Warsaw, September 25, 2015

Invited Speaker, “Epistemic Sync: Realigning the Library’s Entangled Infrastructures,” Digital Cultures Research Lab, Leuphana University, Germany, June 30, 2015

Invited Speaker, “Archival Aesthetics,” “Archive Futures: Operations, Time Objects, Collectives,” Bauhaus-Universität Weimar, Germany, June 18, 2015

Invited Workshop Presenter and Participant, “Experimental Teaching as Design Practice,” metaLab, Harvard University, May 1, 2015

Invited Speaker, “Lady Librarians + Feminist Epistemologies,” WikiWednesdays Series, BabyCastles Gallery (w/ Wikimedia NYC), April 29, 2015

Invited Moderator, “An Analysis of Listening” Panel, “What Now? The Politics of Listening Panel,” co-organized by the Vera List Center for Art and Politics and Art in General, The New School, April 24, 2015

Invited Speaker, “Learning from the Library (Without Cracking a Book!)” + Staff Design Workshop Leader, Smith College Northampton, MA, April 16, 2015

Invited Speaker, “Meta-Aesthetics: The Art of the Art Library,” New York Art Resources Consortium (Brooklyn Museum, the Frick, Museum of Modern Art) Annual Meeting, Museum of Modern Art, New York, April 14, 2015

Invited Moderator, “The Political and Social Consequences of Materializing” Panel, with Genevieve Bell and Deb Chachra, “Matter(ing) by Design” Conference, The New School, April 11, 2015

Invited Moderator, AFTERTASTE Interior Design Symposium, Parsons School of Design, February 28, 2015

Invited Speaker, “Strata of Sentience: Deep Mapping the Media City,” Maryland Institute for Technology in the Humanities, University of Maryland, February 24, 2015

Invited Speaker, “Sense-able Structures: Infrastructural Aesthetics,” “Poetics of Infrastructure” Workshop, Institut für Wissenschaft und Kunst, Vienna, December 13, 2014

Invited Speaker, “Critiquing Platform Thinking,” “Genres of Scholarly Knowledge Production” Conference, HUMlab, Umeå, Sweden, December 10-11, 2014

Invited Speaker, “Intellectual Furnishings,” Graduate Institute for Design, Ethnography & Social Thought, The New School, November 7, 2014

Invited Respondent, Valeria Luiselli’s “Architecture and Archives: Library as Source Material,” Poets House, New York, October 21, 2014

Invited Moderator, “Big Data: Better City?” panel, “City by Numbers: Big Data and the Urban Future,” Pratt Institute (co-organized with *Places Journal*), October 11, 2014

Invited Speaker, “(You Can’t)-Do-It-Yourself Publishing,” “Publishing Without a Publisher” [on DIY publishing], Columbia University Center for Digital Research and Scholarship, New York, September 24, 2014

Invited Speaker, “Interfacing Urban Intelligence,” “Code and the City” Workshop, National University of Ireland, Maynooth, September 2-4, 2014

Invited Speaker, “Lebbeus Woods: The Politics of Small Things,” “A Celebration of Lebbeus Woods” Symposium, Cooper Union, April 26, 2014

Invited Speaker, “Library as Emergent Infrastructure,” Johns Hopkins University, April 8, 2014

Invited Speaker, “Intellectual Furniture,” “Media, Materiality & Infrastructure” Workshop, New York University, March 7, 2014

Invited Speaker, “(Counter)Zonal Logics,” “Zonal Logics of Modernity” Workshop, New York University / The New School, February 21-2, 2014

Respondent (with Lisa Gitelman) to Jussi Parikka, “Media Archaeology: Not Just a German Affair,” The New School, October 16, 2013

Invited Speaker, “Hearing Urban Infrastructures: A Sonic Archaeology of the Media-City,” HUMlab, Umeå, Sweden, May 13, 2013

Invited Speaker and Critic, “Thinking the City” Workshop, Bard College, April 12, 2013

Invited Speaker, “Archiving Learning as a Messy, Partial, and Political Process,” “Digital/Pedagogy/Material/Archives” Symposium, Bard Graduate Center, New York, April 5, 2013

Invited Speaker, “Platform Shift: Teaching on (Intentionally) Shaky Ground,” Digital Pedagogy Workshop, Fordham University, April 2, 2013

Invited Speaker, “Tangible Infrastructure,” School of Architecture, Cornell University, Ithaca, NY, March 26, 2013

Invited Speaker, “Infrastructural Intelligence,” Conversations in Digital Humanities Series, University Libraries & The Society for the Humanities, Cornell University, Ithaca, NY, March 26, 2013

Invited Chair, “Multi-Sensory Art: Designing Exhibition, Displays and Experiences,” Multimodal Approaches to Learning Conference, The Metropolitan Museum of Art and Art Beyond Sight, October 26-7, 2012

Invited Speaker, “Books and Broadband,” New School Provost’s Office’s Brownbag Lunch Series, October 16, 2012

Invited Workshop Leader, “Evaluation and Critique of DH Projects,” THATCamp Theory, Rutgers University, October 13, 2012

Master Class Leader, “The City Has Always Been Mediated” and “Haptic Space,” Korea University, Seoul, South Korea, July 13, 2012

Invited Speaker, “Hearing Urban Infrastructures, from the Voice to Sonic Warfare,” Canadian Centre for Architecture, Montreal, Canada, June 14, 2012

Invited Speaker, “Libraries and Archives in Post-Space,” Atlas Obscura’s Obscura Day, Brooklyn, NY, April 2012

Invited Speaker, “Radio City,” Urban Studies Faculty Workshop, The New School, February 2012

Invited Speaker, “Radical Media and Materiality,” “Being the Media: Paper Tiger Television 30<sup>th</sup> Anniversary” Workshop, February 11, 2012

Invited Speaker, “Course Planning,” New School Provost’s Office’s Pedagogy Seminar, October & November 2011

Invited Panelist, “Sound Objects,” “No Thing Unto Itself: Object-Oriented Politics,” CUNY Center for the Humanities, CUNY Grad Center, October 20, 2011

Invited Speaker, “Beyond the Seminar Paper: Setting New Standards for New Forms of Student Work,” “DH in the Classroom” Panel, CUNY Digital Humanities Initiative, CUNY Grad Center, October 18, 2011

Invited Speaker, “Everything Is Infrastructure,” Object-Oriented Ontology III Symposium, The New School, September 14, 2011

Invited Panelist, “Paper, Ash & Air: Material Remembering,” 9/11: A Forum on Memory, Trauma, and the Media, The New School, September 9, 2011

Invited Organizer & Moderator, “The Multimodal Dissertation,” Panel Discussion, Critical Themes in Media Studies Conference, April 2011

Invited Panelist, “Radical Shifts: Reshaping the Interior at Parsons,” Panel Discussion, Parsons School of Design, March 2011

Invited Speaker, “Course Planning and Pedagogical Media,” New School Provost’s Office’s Pedagogy Seminar, March 2011

Invited Panelist, “Critical Futures,” *Domus Magazine* / Storefront for Art and Architecture, New York, March 8, 2011

Invited Speaker, “Urban Research Toolkit,” Streaming Culture Series, Parsons School of Design, New York, NY, October 2010

Invited Speaker, “On Pneumatics,” The Public School New York, May 2010

Invited Moderator, “The Librarians’ Circle,” The Vera List Center, The New School, October 2009

Invited Panelist (with Michael Schudson and Helga Tawil Sourì), Roundtable on Introducing the Field of Communications/ Media Studies to Graduate Students, Communications Colloquium, Columbia University, New York, NY, December 2008

Invited Panelist, “Beyond ‘Learning by Teaching’ – Forging New Models for Academically-Based Community Service Across the University,” University of Pennsylvania Academically-Based Community Service Summit, April 2004

Invited Panelist, “Arts in Place: Philadelphia’s Cultural Landscape,” Special Session on 40<sup>th</sup> Street, Urban Studies Public Conversation Series, University of Pennsylvania, Philadelphia, PA, January 2004

Invited Speaker, “Lamp of Learning to Point of Convocation: Turn-of-the-21st-Century Urban Public Library Buildings,” History of Art Colloquium, University of Pennsylvania, December 2003

Invited Speaker, “Publicity, Posturing, and Politics: The Design of Seattle’s New Public Library Building,” Philobiblon Club of Philadelphia, PA, November 2003

## **SELECTED ACADEMIC CONFERENCES**

Presenter, “Algorithmic Fantasies and Operational Facts: Infrastructural Epistemologies,” Society for Cinema and Media Studies Conference, Seattle, March 2019

Respondent, “Media Maintenance,” Society for Cinema and Media Studies Conference, Toronto, March 2018

Workshop Presenter, “Historicizing Information in Media Studies,” Society for Cinema and Media Studies Conference, Toronto, March 2018

Panelist, “Critical Infrastructure Studies,” Modern Language Association Conference, New York, January 2018

Presenter, “Digital / Human / Labor” Roundtable, American Association of Geographers Annual Conference, Boston, April 2017

Respondent, “Mapping Flexibly: Design and Critical Cartography,” American Association of Geographers Annual Conference, Boston, April 2017

Presenter, “Boundary Condition: Interface,” Libraries and Research Forum Panel, Modern Language Association Annual Conference, Philadelphia, January 2017

Presenter, “Intellectual Furnishings,” Society for Cinema and Media Studies Conference, Montreal, Canada, March 2015

Workshop Organizer and Presenter, “From Libraries to Labs: Spaces of Media Access, Making and Learning,” Society for Cinema and Media Studies Conference, Seattle, WA, March 2014

Presenter, “Understanding Media Studies at 50,” Society for Cinema and Media Studies Conference, Seattle, WA, March 2014

Presenter, “A City for Books in a Digital Dynasty,” “Communication and the City” Conference, University of Leeds, UK, June 2013

Presenter, “Echoes and Entanglements: A Sonic Archaeology of the City,” Society for Cinema and Media Studies Conference, Chicago, IL, March 2013

Presenter, “Media Places: Infrastructure | Place | Media” Symposium, HUMlab, Umeå, Sweden, December 2012

Presenter, “Digging Through the Archives and Dirt: Entangling Media Archaeology, Archaeology Proper, and Architectural History,” Network Archaeology Conference, Miami University, Ohio, April 2012

Workshop Presenter, “Teaching the City: Pedagogical Issues in Urban Cinema and Media Studies,” Society for Cinema and Media Studies Conference, Boston, MA, March 2012

Presenter, "Deep Time of Infrastructure," Society for Cinema and Media Studies Conference, Boston, MA, March 2012

Panel Organizer and Presenter, "The Library in Your Pocket: Library Tech Development and DIY Learning," Mobility Shifts: International Future of Learning Summit, New York, NY, October 2011

Presenter, "Urban Research and Mobile Media," Mobility Shifts: International Future of Learning Summit, New York, NY, October 2011

Presenter, "Site, Object, Experience: Designing Material Media Spaces," Philosophy of Communication Division, International Communication Association Conference, Boston, MA, May 2011

Workshop Organizer and Presenter, "Urban Informatics, Geographic Data, and the Media of Mapping," Society for Cinema and Media Studies Conference, New Orleans, LA, March 2011

Presenter, "Excavating: Digging into Urban Media History Through the Archive," Reimagining the Archive: Remapping and Remixing Models in the Digital Era Conference, UCLA, Los Angeles, CA, November 2010

Presenter and Session Chair, "Phoning Fredric Jameson: Bonaventure Hyperspace and Pre-Cinematic LA," Society for Cinema and Media Studies Conference, Los Angeles, CA, March 2010

Presenter and Session Chair, "Broadcasting Space: Koolhaas's China Central Television Headquarters and the Architecture of State-controlled Media," Society for Cinema and Media Studies Conference, Philadelphia, PA, March 2008

Presenter, "Silent, Invisible City: Mediating Urban Experience for the *Other* Senses," "MediaCity: Situations, Practices and Encounters" Conference, Bauhaus University, Weimar, Germany, January 2008

Presenter, "Poetry's Architecture: Reading and Listening in the Woodberry Poetry Reading Room," "Beyond the Book: Contemporary Cultures of Reading" Conference, Birmingham, UK, August-September 2007

Presenter and Session Chair, "A Public Sphere of Poetic Engagement: Alvar Aalto's Woodberry Poetry Reading Room," Society for Cinema and Media Studies Conference, Chicago, IL, March 2007

Presenter, "Anchors Amidst the Flows: Urban Public Libraries and the Importance of Media Places," Cities and Media Conference, European Science Foundation, Vadstena, Sweden, October 2006

Presenter, "What Sound Does a Text Make?: Acoustics of the Modern American Public Library," Architecture | Music | Acoustics Conference, Ryerson University, Toronto, Canada, June 2006

Presenter and Session Organizer/Chair, "Teaching the Urban: Space and Place in Interdisciplinary Pedagogy," American Studies Association Conference, Washington, D.C., November 2005

Presenter, "This Didn't Kill That: Architectural History Through Media Ecology," College Art Association Conference, Seattle, WA, February 2004

Presenter, "Rendered Realism: Architectural Representation as *Fait Accompli*," The State of the Real Conference, Glasgow School of Art, Glasgow, UK, November 2003

Presenter, "Reinventing Library Through Architecture: Building a New Seattle Public Library," Popular Culture Association/American Culture Association Joint Conference, Toronto, Ontario, Canada, March 2002

Presenter, “A Receptacle for Irony and Data’: Rem Koolhaas’s Vision for the Seattle Public Library,” Society for the History of Authorship, Reading, and Publishing Conference, College of William & Mary, Williamsburg, VA, July 2001

Presenter, “Parochial Cosmopolitanism, Critical Regionalism, and Other Paradoxes: Seattle’s Search for a ‘Middle Scale’ Urban Representation,” Making Spaces: Tourism, Travels, Geographies and the Construction of Place in the Americas, New England American Studies Association Conference, Manchester, NH, April 2001

## **INVITED WORKSHOPS AND WORKING GROUPS**

Invited Participant, “Book.Files,” hosted by Matthew Kirschenbaum, Maryland Institute for Technology in the Humanities, and the Andrew W. Mellon Foundation, New York, NY, April 30 – May 1, 2018

Invited Participant, Scholarly Discovery Workshop, “Summit on Grand Challenges in Information Science and Scholarly Communication,” hosted by MIT Libraries and the Andrew W. Mellon Foundation, MIT, Cambridge, MA, March 19-20, 2018

Invited Participant, “Envisioning our Information Future and How to Educate for It,” Simmons College and Institute for Museum and Library Services, Boston, MA, January 15-16, 2015

Columbia University Seminar on Material Texts, 2017 –

Emergent Infrastructures Cluster, The New School, 2013 – 2015 [supported by the Provost’s Office Cluster Grant]

Sound Studies Working Group, The New School, 2012 – 2014 [supported by an Innovations in Education Grant]

Democratizing the Archives Working Group, The New School, 2012 – 2013 [supported by an Innovations in Education Grant]

New York Digital Humanities Working Group, 2011 – 2013

Signal Traffic II, University of California, Santa Barbara, June 1-2, 2011 [on representations of media infrastructure]

## **HONORS AND AWARDS**

Visiting Scholar, “Space Place and the Humanities,” NEH Summer Institute, Northeastern University, July 18-19, 2019

Research “Fellowship,” Ed Ruscha “Streets of Los Angeles” Research Project (one of four selected proposals), with Alyce Mayhon, Amy Murphy, and Mark Shiel, Getty Research Institute, 2018 – 21

Faculty Research Fund Grant, “Designing Knowledge” (collaboration with Metropolitan New York Research Council and Finnish Cultural Institute New York), Provost’s Office, The New School, \$5000, 2018 – 19

NSSR Integrative PhD Collaborative Teaching Grant, “Thinking Through Interfaces,” with Zed Adams, \$10,000, 2018 – 19

Public Knowledge Scholar, Public Knowledge Project, San Francisco Museum of Modern Art and San Francisco Public Library, 2018

Visiting Faculty, School for Poetic Computation, New York, Summer 2018

Möbius Fellowship, with Jussi Parikka, Finnish Cultural Institute, New York, 2017 – 19

Innovations in Education Grant (for the development of an “urban intelligence” test kit for my new “Urban Intelligence” graduate studio), Provost’s Office, The New School, \$10,000, 2017

Senior Fellowship, Internationales Kolleg für Kulturtechnikforschung und Medienphilosophie, Bauhaus-Universität Weimar, Germany, Spring 2016

Invited Lecturer/Curator, Critical Dialogues, Media Design Practices Program, ArtCenter College of Design, October – December 2015

Mutual Mentoring Grant, “Approaching New Publics,” with Rachel Sherman (PI), David Brody, Doris Chang, Laura Liu, Radhika Subramaniam, Miriam Ticktin; \$4,300, 2015 – 16; 2016 – 17

Visiting Scholarship, Digital Cultures Research Lab, Leuphana University, Lüneburg, Germany, June – July 2015

Invited Visiting Faculty, Princeton-Weimar Summer School, “Archive Futures: Operations, Time Objects, Collectives,” Bauhaus-Universität Weimar, Germany, June 2015

Faculty Fellow, Graduate Institute for Design, Ethnography and Social Thought, The New School, 2014 – 15

Cluster Grant (for “Emergent Infrastructures Group”), Provost’s Office, The New School; co-PI with Orit Halpern; along with Jessica Irish, Brian McGrath, Jane Pirone, Rory Solomon; \$12,700, 2013 – 15

Innovations in Education Grant (for the development of innovative approaches to teaching large classes), Provost’s Office, The New School; with Lisa Grocott (PI), Fabiola Berdiel-Mintz, and Vicky Hattam; \$9820, 2012 – 13

Innovations in Education Grant (for the development of a network of sound research and a sound archive), Provost’s Office, The New School; with John Roach (PI), Ed Keller, Todd Lambrix, and Jane Pirone; \$9845, 2012 – 13

Field Research Fellowship, Korea Foundation, Summer 2012

Faculty Research Fund Grant (to support translation fees in Korea), Provost’s Office, The New School, \$3200, 2012

Visiting Scholarship, Canadian Centre for Architecture, Montréal, Summer 2012

Civic Engagement Grant (for “Democratizing the Archive”), The New School for Public Engagement; with Julia Foulkes and Claire Potter (co-PIs), Laura Auricchio, and Ricardo Montez; \$6800, 2012 – 13

Distinguished University Teaching Award, The New School, 2011

Innovations in Education Fund Grant (for developing the Urban Research Toolkit, an open-source mapping platform), Provost's Office, The New School, with Jessica Irish and Jane Pirone, \$9500 grant, 2010 – 11

Urban Communication Foundation Research Incentive Grant, 2009

Faculty Development Grant (for Catastrophe Slam; see "Special Projects"), Provost's Office, The New School, with Robert Kirkbride (PI), \$4500, 2008 – 09

Lower Manhattan Cultural Council 15 Nassau Gallery Donation, 2006

Faculty Development Grant (for Project Media Space | Public Space; see "Exhibitions/Events"), The New School, with Elizabeth Ellsworth, \$6000, 2005 – 06

University of Pennsylvania Center for Community Partnerships Course Development Program Grant, ~\$2500, 2003

Graham Foundation for Advanced Studies in the Fine Arts, \$10,000 research grant, 2003 – 04

## **TEACHING EXPERIENCE**

### **Graduate**

#### **The New School**

- "Archives, Libraries & Databases," Spring 2011, Fall 2012, Fall 2013, Fall 2014
- "Bookshelves to Big Data: Archaeologies of Knowledge," Fall 2016
- "Data, Archive, Infrastructure," Fall 2017, Fall 2018
- "Designing Methods for Media Research," Spring 2018
- "Digital Archives & Institutional Memory," Spring 2014
- "Foundations of Media Theory," Fall 2004, Spring 2005, Spring 2007
- "Immediacy: Creating a Multimedia Online Journal," Fall 2006
- "Maps as Media," Fall 2015, Fall 2016, Fall 2017, Fall 2018
- "Media and Architecture," Spring 2005, Spring 2009, Spring 2012
- "Media and Materiality," Fall 2010, Spring 2012, Spring 2014
- "Media Education Lab," co-taught with Peter Haratonik, Spring 2008
- "Media Exhibition Design," Spring 2006
- "Media Research Methods," Summer 2005 (online), Fall 2005, Spring 2006 (online)
- "Media Space | Public Space," co-taught with Elizabeth Ellsworth, Fall 2005, Spring 2006
- "Sound & Space," co-taught with Barry Salmon, Fall 2005, Spring 2008, Spring 2014
- "Thinking Through Interfaces," co-taught with Zed Adams, Spring 2019
- "Understanding Media Studies," Fall 2008, Spring 2011, Fall 2011, Fall 2014, Spring 2015, Spring 2017  
(lecture course; included discussion sections for 60 to 180 students)
- "Urban Intelligence," Spring 2017, Spring 2018
- "Urban Media Archaeology," Fall 2010, Fall 2011, Fall 2012, Fall 2013

#### **ArtCenter College of Design**

- "Sorting Things Out" [on indexical writing], Media Design Practices Program, Fall 2015

### **Undergraduate**

#### **The New School**

- "The City and Sound," Fall 2009

“Ideological Design,” Spring 2002  
“Media and Architecture,” Fall 2007 (University Lecture Course)

### **New York University**

“Language, Thought & Culture,” Fall 2000  
“Media Criticism,” Spring 2002

### **Rutgers University**

“Development of Media,” Fall 2001

### **University of Pennsylvania**

“Mediating Spaces,” History of Art Department, Spring 2003  
“Processes of Placemaking: Fostering Public Design,” History of Art Department, Urban Studies Program, Center for Community Partnerships, University of Pennsylvania, Fall 2003  
“Space, Place, and Landscape in Contemporary Art,” History of Art Department, University of Pennsylvania, Spring 2004  
“Textual Form,” History of Art Department, University of Pennsylvania, Fall 2002

### **Invited Class Lectures**

Guest Lecture, “Maintenance and Care,” “Social Practices” University Lecture (Marisa Jahn), Parsons School of Design, April 10, 2019

Guest Lecture, “13 Ways of Looking at a Library,” in “Core Architecture Studio II” (Mimi Hoang), Columbia University Graduate School of Architecture, Planning & Preservation, February 2019

Guest Lecture, “Geologic Archives,” Princeton-Weimar Summer School, Princeton University, June 19, 2018

Guest Lecture, “Geological Archives” (on my work in relation to Bill Morrison’s “Dawson City: Frozen Time”), as part of “Substrates of the Present: Film, Infrastructure, Logistics,” Michigan State University, April 10, 2018

Guest Lecture on *Code and Clay, Data and Dirt*, Geography Reading Group (Matthew Wilson), University of British Columbia, January 22, 2018

Guest Lecture, “On Index Cards and Infrastructures: Mapping Information Across Scales,” in “Data Art” (Genevieve Hoffman), ITP, December 4, 2017

Guest Lecture, “Sensing Apparatae,” in “Sensing the City” (Joseph Heathcott), Eugene Lang College, November 16, 2017

Guest Lecture, “On Index Cards and Infrastructures: Mapping Information Across Scales,” in “Orthographies” (Lucy Siyao Liu), Art, Culture and Technology, Massachusetts Institute of Technology, November 13, 2017

Guest Lecture, “Ether/Ore,” “Theories of Urban Practice Thesis Prep” (Jilly Traganou), Parsons School of Design, October 30, 2017

Guest Lecture, “Stones Speak: The Urban Voice,” “Public Space Lab” (Miodrag Mitrasinovic), Parsons School of Design, October 25, 2017

Guest Lecture, “13 Ways of Looking at a Library,” in “Core Architecture Studio II” (Mimi Hoang), Columbia University Graduate School of Architecture, Planning & Preservation, February 2017

Guest Lecture, on Public Information, in “Public Space Lab” (Miodrag Mitrašinovic), Parsons School of Design, November 2016

Guest Lecture, on Media Architectures, in “Understanding Media Studies” (Carol Wilder), The New School, November 2016

Guest Lecture, on Hudson Yards, in “Infrastructure for the Next Social Compact” (Bill Morrish), Parsons School of Design, November 2016

Guest Lecture, “Urban Dashboards” in “Design for This Century,” (Ed Keller and Melanie Crean), Parsons School of Design, October 2016

Guest Presenter [and Student Panel Organizer], on Graduate School Survival Tips, in Understanding Media Studies (Carol Wilder), September 2016

Guest Lecture, “Mapping Time” in “Time” studio (Rory Solomon), Parsons School of Design, September 2016

Guest Lecture, on methodology in “Advanced Methods in Urban Practice” (Jilly Traganou), Parsons School of Design, September 2016

Guest Lecture, on Space of Information, in “Critical Centres: for Wasting Time on the Internet” (Colby Vexler and Pricilla Heung), University of Melbourne, September 2016

Guest Lecture, on Data Ethics and Aesthetics in “Data Governance, Ethics & Privacy” (Solon Barocas), Center for Urban Science and Progress, NYU, June 2016

Guest Lecture, “Maps as Media” in “Data Art” (Jer Thorp), ITP, NYU, April 2016

Guest Lecture, “Archaeologies of Mapping” in “Data Visualization” (Gabriel Gianordoli), School of Art, Media & Technology, Parsons Schools of Design, April 2016

Guest Lecture, “13 Ways of Looking at a Library,” in “Core Architecture Studio II” (Mimi Hoang), Columbia University Graduate School of Architecture, Planning & Preservation, February 2016

Design Workshop Leader, University of Applied Sciences, Vorarlberg, Austria, February 2016

Guest Lecture, “Media Architectures and Archaeologies” in “Understanding Media Studies” Lecture Series (Anne Balsamo), School of Media Studies, The New School, November 2015

Guest Lecture, “Indexical Landscapes” in “Design for This Century,” (Ed Keller), Parsons School of Design, November 2015

Guest Lecture, “Cartographic Archives” in “Archive/City” (Joseph Heathcott), Parsons School of Design, November 2015

Guest Lecture, “Infrastructure in Thirteen(-ish) Acts” in “Infrastructure for the Next Social Compact” (William Morrish), Parsons School of Design, September 2015

Guest Lecture, on Designing Libraries as Social Infrastructure in “Public and Private” studio (Lara Penin), DESIS Lab / Parsons School of Design, September 2015

Guest Lecture, “Libraries and Light” in Furniture Design studio (Kimberly Ackert), Parsons School of Design, September 2015

Guest Lecture, “Mapping Time” in “Time” studio (Rory Solomon), Parsons School of Design, September 2015

Guest Lecture on Infrastructure and Epistemology in “History and Epistemology of Media” (Goetz Bachmann), Hamburg Media School, Hamburg, Germany, July 2015

Guest Presentation, on Academic Library Design, in “Architectural Design 2” (Brad Samuels [SITU Studio] and Irina Verona), Barnard College, March 2015

Guest Lecture, on Digital Exhibition Platforms, in “Digital Archives & Conflict,” in “Art, Media and Conflict” (Nitin Sawhney), School of Media Studies, The New School, November 2014

Guest Lecture, “Advanced Methods in Urban Practice” (Jilly Traganou), Parsons School of Design, October 2014

Guest Lecture, “Scaffolding, Hard and Soft: Infrastructures as Critical and Generative Structures,” in “Design for This Century” (Clive Dilnot), Parsons School of Design, September 2014

Guest Lecture, “Library as Emergent Infrastructure,” in “History and Future of the Library,” Johns Hopkins University Museums & Society Program, April 2014

Guest Lecture, “Library, from Print Age to Wired Age,” in “Intro to Media Studies” lecture (Trebor Scholz), Eugene Lang College, March 2014

Guest Lecture, “Data Modeling in the Humanities” (with Rory Solomon), in “Vision & Media” seminar (Orit Halpern), Department of History, The New School for Social Research, October 2013

Guest Lecture, “Mapping as Method,” in Advanced Methods in Urban Practice seminar (Jilly Traganou), Parsons, October 2013

Guest Lecture, “Urban Culture and Representation,” in “Urban Century” seminar (Michael Cohen & Marga Gutman), International Affairs Program, The New School, NY, October 2013

Guest Lecture, “Urban Media,” in Understanding Media Studies” lecture, The New School, NY, September 2013

Guest Lecture, “Little Libraries,” in “Humanistic Enterprises” seminar (Tom Augst & Rita Raley), Department of English, New York University, February 2013

Guest Lecture, “Media & the Urban Environment,” in “Understanding Media Studies” lecture, The New School, NY, October 2012

Guest Lecture, “Resonant Texts,” in “Political Ecologies of Aurality” seminar (Jason Stanyek), Department of Music, New York University, October 2011

Guest Lecture, “Exploring, Mapping, Making” in “Understanding Media Studies” lecture, The New School, NY, October 2010

Guest Lecture, “The City Has Always Been Mediated,” in “Understanding Media Studies” lecture, The New School, NY, November 2009

Guest Lecture, University Art Collection Scavenger Hunt, in “Intersections” University Lecture (Robert Kirkbride), The New School, October 2009

Guest Lecture, “Plotting Your Course,” in “Understanding Media Studies” class presentation, The New School, NY, September 2009

Guest Lecture, “Public Design Process,” in “Space, Design, Practices” University Lecture (Jilly Traganou), The New School, New York, NY, February 2009

Guest Lecture, “Delirious New York and the Mediated City,” in “Psychoanalysis: An Urban Experience” seminar (Aleksandra Wagner), The New School, New York, NY, October 2008

Guest Lecture, “Font of a Nation: Graphic Identities and Nationalism in the U.S. and Qatar,” in “Design and National Identity” seminar (Jilly Traganou), Parsons, October 2006

## **Invited Studio Critiques**

Three or four per semester at various institutions: Barnard College (Brad Samuels); Columbia University (Kazys Varnelis, Mimi Hoang); Cooper Union (Nader Tehrani, Lebbeus Woods); Cornell University (Mary Wood); Data & Society Institute; Harvard University (Jesse Shapins & Ernst Karel); NYU’s Interactive Telecommunications Program (Jer Thorp); New Jersey Institute of Technology (Jesse LeCavalier); Pratt Institute (Michael Chen); University of Pennsylvania (Cathrine Veikos)

Five to ten studios per semester in Parsons’ Architecture, Design and Technology, Design and Urban Ecologies, Product Design, Strategic Design and Management, Transdisciplinary Design, Theories of Urban Practice, and Design and Urban Ecologies programs; and elsewhere

## **ADVISING**

### **Postdoc**

Simon Ganahl, “Campus Medius,” University of Vienna; Erwin Schrödinger Fellow of the Austrian Science Fund, 2012 - 2013

### **Visiting Scholar**

Tanya Toft, Ph.D. Founding Co-Director, Urban Media Art Academy, Spring 2018

Fiona McDermott, Doctoral Candidate, Trinity College, Fulbright Scholar, 2017 – 2018

Tania Bucher, PhD, University of Copenhagen, Spring 2015

## **Curatorial Fellowship External Advisor**

Tanya Toft, “Media Aesthetics,” Konstfack CuratorLab, Sweden, Spring 2013

## **Doctoral Dissertation Committees**

Committee Member, Zoe Carey, Sociology, The New School for Social Research, 2018 –

Committee Member, Nicholas Fiori, Politics, The New School for Social Research, 2018 –

Committee Member, Dorit Avganim, Milano Public & Urban Policy, The New School, 2017 –

Committee Member, Burcu Baykurt, “The City as Data Machine: Local Governance in the Age of Big Data,” Department of Communication, Columbia University, 2016 – 2019

Committee Member, Diana Kamin, “Picture-Work: The Circulating Image Collection from the Museum of Modern Art to Google Image Search,” Department of Media, Culture and Communication, New York University; began Fall 2014, completed Spring 2018; NYU MCC Dissertation Distinction Award

## **Doctoral Dissertation External Review**

Matthew Hockenberry, “Far Corners of the Earth: A Media History of Logistics,” Media, Culture and Communication, New York University, 2016

Tanya Toft, “Images of Urgency: A Curatorial Investigation with Urban Media Art,” University of Copenhagen, 2016

Leah Scolere, Proposal Defense, Cornell University, 2015

Marco Dias, “Rethinking Urban Space Through Mediated Performance,” School of Culture and Communication, University of Melbourne, Australia, 2015

Sarah Barnes, “The Death and Life of the Real-Time City,” Faculties for Communications and Design, Architecture and Building, University of Technology, Sydney, Australia, 2010

## **New School Master’s Thesis Committees**

Primary Advisor, Isaias Camilo Morales Cabezas, Media Studies, “The Landmark and the Citadel” [documentary film re: the Jefferson Market Library], projected completion Spring 2019

Primary Advisor, Kenneth Tay, Media Studies, “Intelligent Island: A Media Theory of Singapore,” projected completion Spring 2019

Primary Advisor, LoriBeth Talbot, Media Studies, “Persuasive Design Effects in Social Media Platforms: Antisocial and Addictive Behavior Among Adolescents,” projected completion Spring 2019

Primary Advisor, Alessandra Mularoni, Media Studies, “Biomedicine in New Media Art,” completed Fall 2018

Second Reviewer, “Cristina Gagnebin Müller, Media Studies, “Listening to the City: A Sound Walk Over the Manhattan Bridge” [soundwalk], completed Fall 2018

Second Reviewer, Charlotte Prager, Media Studies, “Artist, Archivist and Activist: The Videos of Akram Zaatari,” completed Fall 2017

External Reviewer, Fattori Fraser, Parsons Design Studies MA, “Desert Thinking: A Myth in Four Parts,” completed Spring 2017

Second Reviewer, Kevin Clyne, Parsons Theories of Urban Practice, “Grounded Anesthetics: A Surface Survey for Buried Urban Infrastructure,” completed Spring 2017

Primary Advisor, Livia Sá, Media Studies, “Distant Memories of a Coup” [multimedia installation and archive], completed Spring 2017

Primary Advisor, Hira Nabi, Media Studies, “Spectatorship and Cinematic Culture in Urban Pakistan: Why Do We Go To the Cinema?,” completed Summer 2016 [post MA accomplishments: filmmaker, curator, Lahore Biennale Fellowship]

Advisor, Witold Van Ratingen, NSSR Liberal Studies, “Hyperdérive: Psychogeography for the Twenty-first Century,” one-semester’s work, Spring 2016

Primary Advisor, Laura Sanchez, Parsons Design Studies, “The Museum of Visible Absences” [exhibition and written thesis on everyday objects and incarceration], completed Spring 2016; winner of outstanding student award

Primary Advisor, Angela Sharp, Media Studies, “From the Inside Out: Navigating Transnational and Transracial Adoption” [digital archive and online exhibition on archives of migration and adoption], completed Spring 2016

External Reviewer, Soohee Cho, Parsons Design Studies, “Rethinking Methods of Control: Corporate Surveillance the Risk of Soft Totalitarianism at the Workplace and Beyond,” completed Spring 2016

Primary Advisor, Daryl Meador, Media Studies, “Heroica Matamoros: Affective Filmmaking and Cycling on the US-Mexico Border” [experimental documentary and written thesis on everyday, embodied experience on the Brownsville / Matamoros border], completed Fall 2015; winner of Distinguished Thesis Award [post MA accomplishments: PhD student in Cinema Studies, New York University]

Primary Advisor, Jiun Kwon, Media Studies, “Standup” [interactive project on stand-up comedy as social critique in the YouTube era], completed Summer 2015; winner of Special Recognition

Second Reviewer, Ariana Lujan, Media Studies, “Material Tactics: Analog Film Workshops in the Digital Age,” completed Spring 2015

Primary Advisor, Laura Scherling, Media Studies, “How Mapmaking Informs Placemaking Practices in Detroit” [digital portfolio of maps w/ written component], completed Spring 2014; winner of Distinguished Thesis award [post MA accomplishments: EdD program in Art and Art Education, Columbia University]

Second Reviewer, Bria Cole, Media Studies, “Excavating and Generating Publicness: Urban Screens in Public Places,” completed Spring 2014

Primary Reviewer, Yeong Ran Kim, Media Studies, “Walking the Sonic: Acoustic Experience and Experimentation in Corona, Queens” [written thesis on sound and surveillance], completed Spring 2013 [post MA accomplishments: PhD student in Theater Arts and Performance Studies, Brown University]

Primary Advisor, Rory Solomon, Media Studies, “The Stack: A Media Archaeology of the Computer Program,” completed Spring 2013; winner of Academic Achievement Award [post MA accomplishments: PhD student in Media, Culture and Communication, New York University]

Primary Advisor, Alexander Campolo, Media Studies, “The Ticker’s Time” [written thesis on the stock ticker and temporality], completed Spring 2012; winner of Distinguished Thesis award [post MA accomplishments: accepted with full funding to four doctoral programs; LeBoff Scholar and PhD student, Department of Media, Culture and Communication, New York University]

Primary Advisor, Andrew Nealon, Media Studies, “Comic Aura: American Comic Book Culture and Conceptions of Authenticity in the Age of Digital Reproducibility,” completed Spring 2011 [post MA accomplishments: Founder, Insert Culture media strategy firm]

Primary Advisor, Benjamin Mendelsohn, Media Studies, “Bundled, Buried and Behind Closed Doors: Visiting New York City’s Concentrated Internet Infrastructure” [written thesis and video documentary], completed Spring 2011; winner of Distinguished Thesis award; Dean’s Commendation; elected graduation speaker [post MA accomplishments: LeBoff Scholar, PhD student, Department of Media, Culture and Communication, New York University; Postdoctoral Fellowship, University of Pennsylvania]

Primary Advisor, Jedd Wilcox, Media Studies, “Things in Play: Technological Mediation and the Place of Sustainability in Everyday Life,” completed Spring 2010 [post MA accomplishments: PhD student, Science and Technology Studies Department, Rensselaer Polytechnic Institute]

Primary Advisor, Cara Reichenbach, Media Studies, “The Role of Wall Murals in Promoting a Unified Identity in Northern Ireland,” completed Spring 2009

Second Reviewer, Penny Duff, Media Studies, “Sonic Heterotopias: Reimagining the Social with Sound,” completed Spring 2009; elected graduation speaker [post MA accomplishments: MA., Arts Administration & Policy, School of the Art Institute of Chicago; arts administrator]

Second Reviewer, Robert Sawyer, Media Studies, “Manufacturing Authenticity,” completed Fall 2008

Primary Advisor, James D. Graham, Media Studies, “Total Theaters and Poly-Visionaries: Parallel Experiments in Cinematic Spatiality from 1923 to 1967,” completed Fall 2008; winner of first annual Distinguished Thesis award [post MA accomplishments: PhD, Department of Architecture, Columbia University]

Primary Advisor, Kevin T. Allen, Media Studies, “American Transit” [audio web project], completed Spring 2008 [post MA accomplishments: MFA: Integrated Media Arts, Hunter College; part-time faculty, The New School]

Primary Advisor, Melissa Grey, Media Studies, “Psychodrama” [musical composition and live performance w/ projection and chamber orchestra; premiere at Judson Church], completed Spring 2008; elected graduation speaker [post MA accomplishments: part-time faculty, The New School; sound artist and curator]

Second Reviewer, Deniz Tunaoglu, Media Studies, “A New Nationalism Promoted in Turkish TV Advertisements,” completed Spring 2007

Primary Advisor, Megan Elliott, Media Studies, “The Role of the Venue in Local Music Communities: CBGB and First Avenue,” completed Fall 2006

Primary Advisor, Cassie Cosgrove, Media Studies, “The Fight of Our Lives” [video documentary], completed Fall 2006

Primary Advisor, Margaret Malinka, Media Studies, “Prime Time Love: The Construction of Romance and Love in Reality Television,” completed Fall 2006

Second Reviewer, Vadat Emre Balik, Media Studies, “Synaesthecycle” [multimedia installation], completed Spring 2006

Second Reviewer, Josephine Dorado, Media Studies, “m3: moving the body, mapping the body, morphing the design” [performance], completed Spring 2006

Second Reviewer, Andrew Martin, Media Studies, “2020: The Drawing of a New Civilization” [graphic novel and written thesis], completed Fall 2005

Second Reviewer, Bob McKinnon, Media Studies, “A Tale of Two Families: Does Too Much Media Equal Too Little Living?” [video documentary], completed Fall 2005

## **External Master’s Thesis Committees**

Reader, Agnes Fury Cameron, MIT Media Lab, Massachusetts Institute of Technology, 2018 –

## **Independent Studies**

Mary Alinney (Khokhoi) Villacastin, Media Studies, TBD [re: embodied archives], Fall 2019

Cristina Gagnebun Müller, Media Studies, “Sound, Archives, and City,” Spring 2018

Jeffrey Marino, Media Management, “Sound, Silence and City,” Spring 2018

Andrew Moon, NSSR Anthropology PhD, “Sonic Theory and Method,” Spring 2017

Salma Bakr, Parsons Design Studies, “Contested Archives,” Fall 2016

Rowan Spencer, NYU Gallatin, “Sound Art & Architectures,” co-advised with Nina Katchadourian, New York University, Spring 2015

Jung Chao, Media Studies, “Mapping Williamsburg’s Cultural Past” [interactive map], Spring 2014

Aubrey Murdock, Parsons Design and Urban Ecologies, “Documentary as Method” [documentary film about place and identity in public housing], Spring 2014

Julian de Mayo Rodriguez, Media Studies, “Collective Memory & ACT Up” [oral history archive], Fall 2013

Jane Pirone, Media Studies, “Urban Research Toolkit” [mapping platform], Fall 2012

Stephen Taylor, Media Studies, “Edison, Electrification and Archives” [interactive map and critical paper], Fall 2012

Rory Solomon, Media Studies, “Archaeology and Genealogy,” completed Spring 2012

Ariana Stolarz, Media Studies, “Urban Street Logs,” completed Spring 2012

Kelly Dolan, Media Studies, “Museums and Social Media” [wiki], completed Spring 2011

Denisse Andrade Arevalo, Media Studies, completed Fall 2008

Rachael Liberman, Media Studies, completed Spring 2007

Mayur Deshmukh, Media Studies, completed Fall 2006

Christopher Eckert, Media Studies, completed Spring 2006

Michal Hanuka, Media Studies, completed, Fall 2005

Benjamin Godsill, Media Studies, completed Fall 2005

## **Undergraduate Thesis Committees**

Dana J. Sandberg, Senior Honors Thesis, “Out of Conflict, Comfort: The Work of Sculptor Henry Moore,” University of Pennsylvania, 2004: winner of an Honorable Mention from the History of Art Department

Nicole Greene, Senior Honors Thesis, “Architecture as Diplomacy: The American Embassy in the Twentieth Century,” University of Pennsylvania, 2004

Erica Hope Fisher, Senior Honors Thesis, “From Manhattan to Queens, and Back Again: Art and Culture in Transit at MoMA QNS,” University of Pennsylvania, 2003: winner of Robb Prize for best undergraduate thesis

## **SERVICE TO THE COMMUNITY**

### **Board Memberships**

AI Now Institute Academic Council, 2017 –

Editorial Board, *Designing in Dark Times*, Bloomsbury Press, 2017 –

Editorial Board, MediaMatters Series, Amsterdam University Press, 2017 –

Editorial Board, *Journal of Visual Culture*, 2016 –

Editorial Board, *Mediapolis* journal, 2016 –

Board of Directors, Metropolitan New York Library Council, 2015 –  
Advisory Board, METRO Fellowship, 2016  
President, 2018 –

Editorial Board, MediaCommons, 2013 – 2014

Review Board, *Sensate* (an online journal for experimental critical media practice), Harvard Sensory Ethnography Lab, 2012 – 2015

## **Manuscript Review**

Manuscript / Proposal Reviewer for Duke University Press, MIT Press, Palgrave Macmillan, Polity Press, University of Minnesota Press, Yale University Press, and several others I've forgotten to keep track of

Submission Reviewer for *Big Data & Society*; *Design and Culture*; *Forty-Five*; *International Journal of Communication*; *International Communication Gazette*; *Journal of Architectural Education*; *Journal of Visual Culture*; *Leonardo Electronic Almanac*; *Mosaic, A Journal for the Interdisciplinary Study of Literature*; *New Media and Society*; *Public Culture*; and others I've forgotten

Coordinating Editor, *The New Everyday*, a MediaCommons journal, 2013 – 2014

## **External Reviews**

Faculty Review, Department of Media, Culture and Communication, New York University, 2018

Grant Review, Social Sciences and Humanities Research Council of Canada, 2018

Tenure Review, School of Literature, Media, and Communication, Georgia Tech, 2017

Tenure Review, Department of English, University of Victoria, 2016

Tenure Review, Department of Architecture, Cornell University, 2016

Program Committee, "Media City 5," Plymouth, UK, 2015

External Reviewer, Faculty Search, HUMlab, Umeå University, Sweden, Spring 2013

## **Juries, Critiques, and Consultancies**

Consultant (pro bono, or nearly so) for various architecture firms, including Architecture Research Office (re: library design), Gensler, and Toshiko Mori Architect (re: work on Brooklyn Public Library); and other research and cultural institutions and consultancies: Boston Consulting Group (re: library design in the Middle East), Data & Society Institute (re: fellows program), NYPL Labs (re: strategic planning), NY Transit Museum (re: "Navigating New York" exhibition), Poets House (re: integrating online and on-site exhibition and programming)

Advisor, Public Knowledge Project, San Francisco Museum of Modern Art and San Francisco Public Library, 2018

Juror, "Visualizing Cities" data visualization exhibition at Habitat III, Quito, Ecuador, 2016

Consultant and Juror, "Re-Envisioning Branch Libraries" design study, co-organized by the Architectural League of New York and the Center for an Urban Future, 2014 – 2015

Provided feedback on Request for Qualifications

Attended research meetings with Steelcase, Gensler, NYPL

Served on jury that chose five design teams – from among 45 team applications – to develop design proposals for New York’s branch libraries; assisted with development of designs  
Delivered presentation to finalist teams on current library design trends  
Contributed to creation of “design matrix,” which led to development of teams’ design challenges  
Attended review meetings at design teams’ studios throughout Fall 2014  
Acted as critic at mid-process review meeting in October 2014  
Supervised student who worked with the League to document the project  
Contributed to day-long symposium, for library and civic leaders from across the country, at the Japan Society, New York, December 2014  
Co-organized and hosted design showcase at The New School, January 2015

Juror for “Little Libraries NY” Competition, organized by the Architectural League of New York and PEN World Voices Festival, March 2013 [other jurors included Laurie Anderson, Andy Bernheimer, A.M. Homes, and Peter Mullan]

Preserving Digital Public Television Scholars Focus Group, organized by the Library of Congress, PBS, and Thirteen/WNET, at Channel 13 Headquarters, New York, NY, July 19, 2005

## **ADMINISTRATIVE APPOINTMENTS**

**Director of Graduate Studies**, Department of Media Studies & Film, The New School, 2006 – 2009

Oversaw curriculum and faculty development for a graduate program with over 500 students and 60+ principal and adjunct faculty  
Organized, with Executive Secretary’s assistance, each semester’s course schedule, with 60+ classes per semester, and course guide  
Taught first iteration of new required, hybrid-online/on-site introductory graduate lecture course and oversaw 10+ discussion sections  
Collaborated on major revision of methodology curricula: developed new, specialized variable-credit methods courses  
Developed Media and Urban Environments area of study, and co-developed, with Barry Salmon, Sound Studies area of study  
Recruited and trained new part-time faculty and co-organized and oversaw system by which all part-time union faculty are observed and evaluated every year  
Represented program at all University Teaching Assistant recruitment events; reviewed TA applications; interviewed candidates; selected and trained TA’s  
Led all information sessions and recruitment events for prospective and accepted students (10+ per year)  
With Department Chair, conducted final review of all prospective student applications (roughly 500 per year), determined final scholarship awards, contacted all top-ranked candidates  
Developed content for online Orientation site and much content for revised department website  
Developed and coordinated student travel grant program  
Coordinated all Masters theses, 2004 – 2008  
In absence of Student Services Coordinator in Fall 2006: coordinated all independent studies and 30+ internships; handled all course waivers, registration complications, financial aid queries and appeals, graduation petitions, and international student paperwork; coordinated Fall 2006 and Spring 2007 registration; and organized Spring 2007 New Student Orientation

**Thesis Coordinator and Advisor**, Department of Media Studies and Film, The New School, 2004 – 2008

Developed thesis committee, proposal, and submission policies and created Thesis Handbook  
Hosted Thesis Information Session each semester and oversaw thesis committee organization  
Advised students on topic selection, committee composition, etc.  
Collected and vetted all thesis proposals and completed theses

In 2004 – 2005, served as outside reader on 44 thesis proposals and 20 completed theses

**Graduate Admissions Coordinator**, Department of Media Studies and Film, The New School, 2004 – 2005  
Reviewed ~400 admissions folders, organized faculty interviews of candidates, determined scholarship awards, contacted top-ranked candidates

**Faculty Fellow**, Stouffer College House, University of Pennsylvania, 2003 – 2004  
Resided in one of the University's College Houses and provided educational programming, including a series of dinners with students and invited faculty, an in-house mural program, photography and darkroom training, and various arts and media events

## COMMITTEES

### University Service

Member, University Fellows Program Review Committee, Fall 2018

Interim Member, Committee for Cross-Divisional Media Mentoring, Spring 2018

Co-Designer, with Dominic Pettman and Ken Wark, Critical Media Theory Master's Program, Spring 2018

Steering Committee, Publishing Initiative, The New School, 2018 –

Member, Search Committee, Environmental Humanities / Posthumanities, Culture and Media Studies, Eugene Lang College, Fall 2017 – Spring 2018

Member, Advisory Committee, Carnegie Fellows Selection, Provost's Office, Fall 2017

Member, Search Committee, Assistant Professor of Communication Design, Parsons School of Design, Fall 2017

Member, Sawyer-Mellon Seminar Proposal Review Committee, Spring 2017

Member, Cross-Divisional Arrangements Task Force, Summer 2016 – Summer 2017

Mentor, New Faculty Support Program, Fall 2016 –

Member, Vera List Prize Finalist Jury, Spring 2016

Chair, Provost-Appointed Developer of Proposal for Praxis-Oriented PhD Program, 2013 – 14 (the academic portion of the NY State proposal was completed in Spring 2014, yet the project was placed on indefinite hold)

Juror, The New Challenge grant competition, 2014

Member, "Digital Assets" Working Group with New School Archives & Libraries, 2013 – 2014

Consultant, Adaptation of my "Media Scavenger Hunt" activity, designed for my 2007 Media & Architecture lecture class, for all-University New Student Orientation, 2012

Member, NSSR "Creative Publishing" MA Program Development Group, 2012

Member, University Research Council, Provost's Office, 2012 – 2014

Member, Committee for Transdisciplinary Education, Provost's Office, 2011 – 2013

Co-Chair, Provost-Appointed Parsons/Media Studies PhD Committee, 2011 – 13

Member, Search Committee, Assistant/Associate Professor and Director of Master's in Architecture Program, Parsons School of Design, 2011-12

Member, Urban Academic Committee, Spring 2011 – 2013

Member, Fellowship Jury, Vera List Center for Art and Politics, Spring 2011

Member, Innovations in Education Fund Review Committee, Provost's Office, Spring 2011

Member, Undergraduate Media Studies Committee, Provost's Office, 2010 – 2011

Member, New School Provost's Office's Applied Think Tank, Summer 2010

Member, "Mission/Vision" Committee for Merger of New School for General Studies and Milano The New School for Urban Policy, 2009 – 2010

Invited Participant, Online Learning Charrette, Provost's Office, October 6, 2009

Member, Search Committee, Dean, Online Learning, Summer – Fall 2009

Faculty Respondent, Critical Themes Graduate Student Conference, 2005, 2007, 2008, 2009, 2011

Organizer, Critical Themes Participant Workshop, Spring 2008  
Discussed with graduate student conference organizers and participants how to prepare and deliver a scholarly presentation

Member, Search Committee, Dean of Parsons' College of Art, Design & Technology, 2008 – 2009

Juror, Interdisciplinary Memory Conference Exhibition, Parsons School of Design, The New School for General Studies, and The New School for Social Research, 2007 – 2008

Panelist, New Faculty Orientation, Fall 2007

Member, Media Curricular Committee, Provost's Office, 2007 – 2008  
Charged with developing a curriculum for a university-wide undergraduate major in Media Studies

Member, WNSR Radio Advisory Board, 2007 – 2008

Participant, Shepley Bulfinch Abbott & Richardson Library Planning Focus Group, Spring – Fall 2007

Participant, IDEO Space Planning Research, March 2007, August – September 2007

Participant, Quality Matters: Inter-Institutional Quality Assurance in Online Learning Workshop, March 2007

Member, Design and Social Science Curriculum Committee, Provost's Office, Spring 2007

Member, Search Committee, Assistant/Associate Professor in Interactive Game Design, Department of Communication Design and Technology, Parsons School of Design, 2007

Member, Search Committee, Department Chair, Department of Media Studies and Film, 2006 – 2007, 2007 – 2008

Member, Faculty Development Grant Program Advisory Committee, Provost's Office, 2006, 2007, 2009

Member, University Library Digital Repository Committee, 2005

### **Schools of Public Engagement Divisional Service**

Co-Chair, with Vladan Nikolic, Media Studies Working Group [strategic planning], 2016

Renewal and Promotions Committee, 2014 – 2017 [oversight of all renewable term, tenure, and extended employment reviews within the division, totaling 9-12 per year]

Member, Space Planning Committee, Spring 2011 – 2012, 2014

Member, Humanities Corps Planning Group, with New York Council for the Humanities, 2011 – 2012

Member, Senior Civic Engagement Faculty Search Committee, Spring 2011

Member, Program Self-Study Committee, 2010 – 2011

Member, Assistant Professor in International Affairs and Media Search Committee, 2008 – 2009

Member, Executive Committee, 2007 – 2009

Member, Chairs and Directors Group, 2006 – 2009

Member, Divisional Appeals Committee, Fall 2006

### Tenure/Promotion Reviews

Chair, Tenure Review, School of Media Studies, 2018 – 2019

Chair, Tenure Review, School of Media Studies, 2016 – 2017

Chair, Extended Employment Review, School of Media Studies, 2013 – 2014

Committee Member, Renewable-Term Grievance Committee, 2014

Committee Member, Promotion Review, School of Media Studies, 2013

Committee Member, Renewable Term Review, School of Media Studies, 2013

Committee Member, Renewable Term Review, School of Media Studies, 2012

Committee Member, Tenure Review, Department of Psychology, 2012

Committee Member, Promotion Review, Graduate Program of International Affairs, 2012

Committee Member, Tenure Review, School of Media Studies, 2012

## **Anthropology Department Services**

Coordinator, Anthropology and Design Track and Minor, 2019 –

## **Media Studies Department Service**

Organizer, School of Media Studies Speaker Series, Spring 2017: Genevieve Yue, Ephraim Assili, Zara Rahman, Mimi Onuoha, Nicole Starosielski, Tega Brain, Kevin T. Allen, Maile Colbert, Clapperton Chakaneta Mavhunga, Sean Jacobs

Organizer, School of Media Studies Speaker Series, 2014 – 2015: Mary Flanagan, Caitlin Burns, Susa Pop, Mary Wareham, Jody Williams, Benjamin Walker, Jill Godmilow, Andrew Uroskie, Anne Balsamo, Garnet Hertz, Dragan Espenschied, Ben Vershbow, Jeanne Liotta, Brian Larkin, Joe Inzerillo, Laura Kurgan, Chi-hui Yang, Melissa Gregg, Stephanie Boluk, Lawrence Abu Hamdan, Jim Paradis, Nick Montfort

Chair, “Media Archaeology” Focus Area Curriculum Committee, 2014 – 2015 [developed curriculum for new curricular focus area]

Author of a set of 13 student guides – re: research skills (identifying your interests, reading effectively, resource management, writing a literature review, graduate writing tips, etc.), networking, developing an online identity, funding and grant-seeking – for the School of Media Studies “Commons” website, 2014

Working Group to Redesign New Student Orientation and Understanding Media Studies, our required introductory lecture course, Spring 2014

Member, Re/Lab [rehabilitating “old media”] working group, 2014 – [created an online collection of outmoded media, w/ “object biographies” for each; organized a series of workshops and retreats]

Member, Web Design Committee, 2014

Member, Curriculum Committee, 2012 – 2014

Author of “Digital Culture and Public Engagement” Creative Inventory, 2012

Contributor to University Assessment Committee, 2011 [developed learning outcomes; participated in review of student projects]

Chair, PhD Program Proposal Committee, 2010 – 2011

Member, Assistant Professor in Media Pedagogy Search Committee, 2010 – 2011

Chair, Required Courses Committee, 2008 – 2009

Member, Strategic Planning Committee, 2007 – 2008

Member, Department Executive Secretary Search Committee, Fall 2006

Chair, Department Graduate Advising Coordinator Search Committee, Fall 2006

Member, Advising Committee, Fall 2006

Chair, Admissions Committee, 2005 – 2006

Chair, Curriculum and Advising Committee, 2005 – 2006; 2006 – 2008

Member, Media Research Methods Curriculum Review Committee, 2005

Member, History, Theory & Criticism Curriculum Review Committee, 2005